

A Great Physical Culture Story

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RICHARD K. FOX,
Editor and Proprietor.

NEW YORK: SATURDAY, AUGUST 20, 1904.

VOLUME LXXXV. No. 1410.
Price, 10 Cents.



Photo by Feinberg: New York.

DAINTY MAYME GEHRUE.

A SINGING AND DANCING SOUBRETTE WHO IS AN EXCEPTIONALLY CLEVER PERFORMER.



RICHARD K. FOX,
EDITOR AND PROPRIETOR,
FRANKLIN SQUARE, NEW YORK CITY.

Saturday, August 20, 1904.

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FREE SUPPLEMENT WITH THIS ISSUE:
Billy Rodenbach, Champion Middle and
Heavyweight Amateur Boxer of America.

MISCELLANEOUS SPORTS.

Millard Sanders lately drove the four-year-old trotter, Tom Axworthy, a mile in 2:09.

Dan Patch is coming along. His last reported workout was 2:02½, last half in 59 seconds.

George Thomas says the two-year-old, by Chimes, out of Whisper, 2:08½, is a very fast trotter.

An offer of \$13,000 was refused for the trotting gelding Snyder McGregor, 2:09½, after his great race at Columbus.

Eddie Randall, of St. Louis, recently disposed of Dave Battlement, of Buffalo, in four rounds at the World's Fair city.

Young Corbett, the pugilist, has branched out as a manager, and has taken Larry Leroy, the trick jumper, under his wing.

New York experts say that Danny Duane is one of the best boys in America of his weight. He is a clever fellow and a good two-handed hitter.

According to a dispatch from Butte, Mont., Billy Melody and Jimmy Gardiner, the New England fighters, are likely to come together at that city in the near future.

George E. Smith (Pittsburg Phil), who went to Saranac Lake to receive treatment for lung trouble last month, is now at Saratoga battling with the bookies.

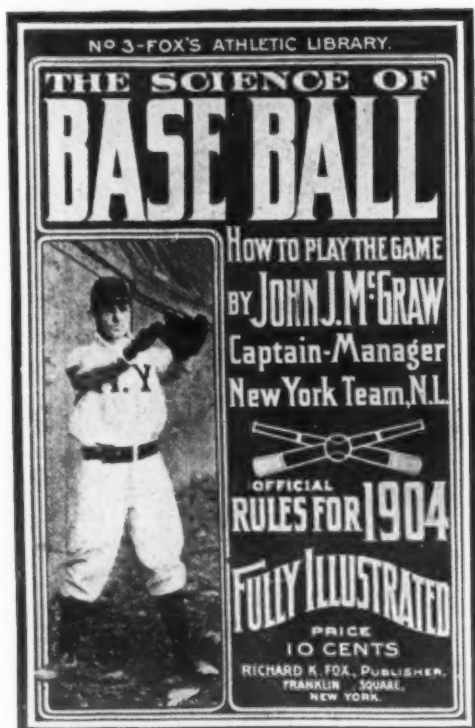
Jay Ransch, the American jockey, was thrown at the races at Vichy, France, last week, and was taken to a hospital. He is suffering from concussion of the brain.

At the athletic games of the United Irish Societies, at Celtic Park, July 31, John Flanagan sent the sixteen-pound hammer 173 feet. The old record, 171 feet 9 inches, was held by Flanagan.

The undersigned witnessed the performance of Harry Burns, bag puncher, who, on the evening of July 26, 1904, turned fifty-two circles in succession without stopping, keeping the bag in motion all the time and then breaking the rope in eleven seconds. —D. W. Godard, Wilbur Stone, A. L. Heun, W. C. Brathwaite, Park Manager; W. G. Randall, Jay Bryan, Riverview Park, Aurora, Ill.

ADMIRERS OF THE
NATIONAL GAME
—AND—
PROFESSIONAL AND
AMATEUR BALLPLAYERS
Should Get a Copy
of this Great Book.

Written by the Man who is piloting the Giants
To Victory.



Send Seven 2-cent Stamps for a
Sample Copy.

INTERESTING PARAGRAPHS CONCERNING THE DOINGS OF VAUDEVILLE PEOPLE

Here Can be Found Many Crisp Items Which Will Interest
Performers as Well as Theatregoers.

PROFESSIONALS ARE REQUESTED TO SEND IN PHOTOS

Daly and Kelso Join Ted E. Faust's Minstrels—The Zamora Family Meeting
With Success—Abbott Davison Making Good.

Harry Z. Austin and Harry La Mack will
work together in the future.

La Clair and West, who are on the Crystal
circuit, state that their act is a big success.

May and Miles are playing the parks in
and around St. Louis and taking in the Fair. They

The Two Jenaros have closed with
Knight's Circus and are at present playing parks.

Waldo Whipple reports meeting with big
success in his tramp specialty on the J. J. Flynn circuit.

The Dreamland tower at Coney Island
has just been opened to visitors. Two elevators run to



THE POPULAR GIRL IN VAUDEVILLE.

She's the one who Makes a Quick Change from a
Pretty Dress Costume to Knickerbockers, and who
isn't afraid to have Her Clothes Fit Her Snugly.

open on the Crystal and Grauman circuits in September, and are booked up over the Western circuits until April, 1905.

Lucia Nola is now singing with decided
success "Zenobie," the new Hindu song, by Robert A.
King.

Conway and Killeen are engaged as a
special feature to produce comedy on the Wilton New
England park circuit for six weeks.

The Two Hewitts have closed at New
Kensington, Pa., with the Hatch-Adams Carnival
Company, as the free attraction, and are now with the
Open Air Circus, at Buffalo, N. Y.

Do you know how to breathe properly?
Our physical culture book shows you how.
Send six 2-cent stamps for it.

the top and the surrounding country for fifty miles
can be seen. The tower is the highest structure on the
Atlantic coast.

The Dayton Sisters are laying off at Kan-
sas City, Mo., after a successful tour of the West. They
will open on the Crystal circuit in September.

Carl Sanderson has signed for the coming
season with Gaspard Bros. Own Company as a special
feature. He will introduce some new ideas in his act.

Bryant and Saville have been engaged for
the summer season of 1905-1906 by Frank Melville, to
supply his circuit of parks with a big minstrel show,
carrying a band and orchestra.

"Billy," is the familiar and popular title
of the new song recently written by Edgar Malone and
Ted S. Barron and published by Leo Feist. The

D'Arville Sisters, who are under the management of
the Shuberts, have been using it as their feature num-
ber over the Orpheum circuit.

M. C. Berg, trick cyclist, has signed a
forty weeks' contract with "A Country Kid" Com-
pany, which opened at Mt. Clemens, Mich., Aug. 15.

Miss Claribelle Benjamin, the renowned
contralto, is now singing in her own inimitable style
"Anona," "In Starlight" and "Beautiful Home of
Paradise."

Gertrude Foster reports that she has
scored a fresh success and has been re-engaged at Le
Moulin Rouge, Delmar Garden, St. Louis, in her Danse
du Radium.

Smith and Arado, after playing eight
weeks of parks, have joined the Howard-Dornet Com-
pany, to do their specialties and play soubrette and
comedy roles, respectively.

Steinert and Thomas, German comedy
sketch performers, report great success with their act.
They are playing at present time in parks, but will
leave during the latter part of this month for the West,
to play the Kohl & Castle circuit.

The feature number with Sam Devere's
company this season will be the catchy tough waltz
song, "She's the Pride and the Pet of the Lane," which
will be ably and tunefully sung by the New York
Newsboys' Quartette, assisted by the entire company.

Will (Babe) Philbrick writes in that he
has been singing "My Little Zo-o-o-o-in." Feist & Bar-
ron's dainty coon song, with great success with Gor-
man's Minstrels. Mr. Philbrick starts rehearsals soon
with Fred E. Wright's
"Beauty Doctor" Com-
pany, which goes on the
road this season a much
larger production than
ever.

Daly and Kelso
have joined Ted E.
Faust's Minstrels, to do
ends and their act in the
olio.

The Zamora Fam-
ily, aerial performers,
report meeting with suc-
cess playing parks and
street fairs.

Abbott Davison re-
ports meeting with great
success over the Melville
circuit of parks in his
new monologue and
comic songs.

Clara Moran and
Jimmy Ring have
changed their profes-
sional names, and will
be known hereafter as
Ring and Williams.

Della Sheldon has
closed with the Lafayette
Theatre Summer Stock
Company at Buffalo, N.
Y., and has signed for
the coming season with
Sam Devere's Own Com-
pany.

Jack Howard, late
of Howard and Carlisle,
has joined hands with
Rob Mitchell, and will
hereafter be known as
Howard and Mitchell.
They have good dates
booked ahead.

The entire vaude-
ville world has been
watching the outcome
of the recent experi-
ments by the Proctor
management in using
the same artists for ap-
pearances in two houses
the same week. Some
years ago Cissie Loftus
appeared at the Twenty-
third Street Theatre and
Fifty-Eighth Street
Theatre during the same
week, but the experi-
ment was not repeated
until the engagement of
Mr. Charles Hawtrey re-
cently. Mr. Hawtrey
found it so easy to play
at the Twenty-third
Street and Fifth Ave-
nue Theatres the same
week that the follow-

ing week he renewed his engagement for the
One Hundred and Twenty-fifth Street and Twenty-
Third Street Theatres. Jessie Milward appeared also at
the Fifth Avenue and Twenty-third Street Theatres
and afterward at Twenty-third Street and Newark,
while the following week Blanche Ring established a
record by playing six performances a day, appearing
four times in New York and twice in Newark. The
system has now become a regular thing, many of the
minor performers appearing at two houses the same
week. The success of this experiment, which is now
clearly established, enables the presentation of better
bills, since when good acts are scarce the same attrac-
tion may be played in two houses, to the betterment of
both bills.

You can't afford to miss a chance of making
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CHARACTER PHOTOGRAPHS, if Good, will be Published Free in the POLICE GAZETTE—Send Them In

A DAY ON THE PIKE AT THE FAIR

Joe Humphreys, Announcer and Sporting Promoter, Sees Things and Writes About Them Entertainingly.

WEAK POINT IN THE SULTAN'S HAREM

He Takes Off His Hat to the Irish Village and Meets in the Piper an Old Friend From "The Gap," New York City.

By JOE HUMPHREYS.

When the Tammany delegation went to St. Louis to nominate Judge Parker I was there with the rest, and between speeches and balloting we took the opportunity of going to see the Fair. Of course, it wouldn't do to go to St. Louis and not see the Fair any more than it would do to go to a brewery and not drink beer, and while there wasn't anything in the Fair grounds that you can't see in New York, except, perhaps, the atmosphere, we were tipped off to pay especial attention to the Pike, the greatest sight in the world, and which made the famous Midway of Chicago look like a cancelled transfer.

So we went, and when I say we I don't mean the whole delegation, but just enough to form a hollow square in case we happened to run up against any trouble.

You have to protect yourself, you know, when you go west of Pittsburg, for there is nothing the strong-arm fellows like better than to hand it to a New Yorker, and I am in a position to know what I am talking about. Not that I have been trimmed myself, but I know some people from the Fourth Ward who have, and I think I shall feel sorry for them all the rest of my life. Besides the fact that I have led a sort of strenuous career has taught me caution, and I have reached that stage where I don't feel like taking too many chances.

And now after what I have seen on that famous Pike I feel justified in saying that I don't see why they

life, but he would find out that he would have to work overtime cleaning up that bunch.

And now if you have your grip packed for St. Louis let the train go that you expected to catch while I whisper in your ear. What I've got to say won't take me long, and it's this:

Don't go. Take a trip down to Coney Island and have a look at Dreamland and Luna Park.

You will have a better time, see more and come home with nearly all your money.

But if you really do go when you come back you'll feel like a dog with a tin can tied to his tail that has been chased by the dog catchers for three days—that is, if you know how that feels.

If you don't know, then imagine it.

They must have been expecting us that day when we went out, for they had banners strung all along the line welcoming the Tammany Hall delegation, Big Tim Sullivan, Pat Keenan, Our Friend Foley and James J. Frawley. The fellows that run the shows were wise, for they had figured it out that when a man sees his name or the names of his friends in red letters on a big banner he is bound to let a few dollars go, if it's only for a matter of sentiment.

You wouldn't expect to find many familiar faces among the people who were exhibiting at a place like the Pike, because it was touted as a show made up of the inhabitants of the four quarters of the globe, but they were there all right, and a good many of them had done their stunts at Coney Island in the years gone by—from snake charming to buck and wing dancing.

And here they were again, a little changed as to costume and a whole lot changed as to face; some a little stouter and some a little thinner, but under the gorgeous clothing of the Orient just the same, but with a new name, which, in their careers, is always subject to quick changes.

Sheeny Annie, whom I have not seen for five years, loomed up before me as the Sultan's favorite.

The barker yelled out his little story about her like a man who was possessed of a double set of lungs, while Annie, dressed up in what was supposed to be the regulation harem costume, tried to look the real thing as she sat on her couch and smoked enough Turkish cigarettes to throw a weight lifter into consumption.

It was very evident that harem life—or the thought of it—agreed with her, for she had gained at least thirty pounds in those few years.

Only a short distance away was Smiling Lizzie, also arrayed in the garb of the East, and the sight of her took me back ten good years to the days when she was one of the real ones around McGurk's on the Bowery, and when I say that there is no use going into any further details.

She holds a high position on the Pike, and her friends will be glad to hear that she is usually perched on the back of a camel, saving shoe leather I suppose, and there is where she was when I looked up to her.

The fellow who was doing the spiel about her had changed her name or else he thought that Lizzie sounded rather common for an Oriental beauty.

At any rate, in talking about her, he constantly referred to her as Zora the Beautiful.

As far as my memory serves me here is what he said: "And now, ladies and gentlemen, gaze upon this picture of surpassing female loveliness and know that you are beholding she, who, in that far Eastern land in which she first saw the light, is now called Zora the Beautiful. She is an houri of the houris, and men have looked upon her only to go mad. No less a personage than the Shah of Persia, the greatest critic of female beauty in the world, saw her only to fall in love with her, but she spurned him, and for that, notwithstanding the fact that she was the daughter of a general of the Shah's army, she was banished from the domain of the cruel potentate, never to return."

She sat up there and I rather think she was getting to believe it herself, hearing it so many times, but before he had finished I happened to catch her eye and I thought she would fall off the camel's back in her anxiety to have me see her.

I went inside the show just to see her and have a talk with her, and the people stared at me, surprised, I

Few men know how to properly train and handle a dog. The "Police Gazette Pit Book" is an authority. Price, only 25 cents; postage 2 cents extra.

suppose, at my temerity in daring to address such a distinguished personage, who had turned down His Royal Highness, the Shah.

Of course, they couldn't be expected to know that the only thing that Lizzie ever turned down was a side street off the Bowery.

The bunch I saw in the show called "The Sultan's Harem" was certainly the limit, and I found that I



Photo by Newman: New York.

"I bought a fine copy of Tom Moore's songs, and didn't have to pay six prices for it, either."

was personally acquainted with at least half of the sixteen performers who were there.

The lecture which goes with the show is a great piece of work and the talker would have you believe that what he is saying is the Gospel truth.

He was the most finished artist in his line I have ever met, and I unconsciously took off my hat to him. I thought I was a pretty good performer, but after that I made up my mind that if I could ever get him off into a nice, quiet rathskellar, I would discover his secret if I had to spend a ten-dollar note to do it—and that amount of money will buy a lot of beer, if anybody should ask you.

You will know how good he is when I tell you that the majority of the performers believed him themselves.

The next in line, before you leave, is to spend ten cents for a little cup of Turkish coffee.

Up in the Tenderloin they call it demt-tasse.

You can invite the favorites of the Sultan to drink with you, if you like, and you can pay for what they absorb.

I suppose the girls get a commission on what they induce visitors to buy.

One of them told me that between 12 and 4 o'clock she had put away twelve pots, and she felt all ground up.

She also assured me that every time she ate anything solid she could hear it splash when she swallowed it.

I believed her, because when you get on the Pike you might just as well get in the habit of believing everything, then you can imagine that you are having a great time and that you are really seeing some wonderful sights.

But there is one thing on the Pike that is not at Coney Island, and that is Ireland. It is all right and worth going a distance to see, as the sporting writers say when they are announcing a prize fight. It was there that I bought a fine copy of Tom Moore's songs, and I didn't have to pay six prices for it, either. Of course, with a show like that, they had to have an Irish piper, and he was there, too. In him I struck another old friend. He is from the Gap, in Hamilton street, and he does his turn in one of the little cottages—the one in which it was said a forefather of McKinley's ancestors was born—and he does it good, too.

When I went in some of the Tammany boys were

there, dancing to the tune of "The Irish Washer-woman." I knew him as soon as I laid my eyes on him, and I yelled:

"Hello, McNally!"

"Hello, yourself," he called back, and he dropped the pipes to shake hands with me.

He and my father came from Limerick and they played together when they were boys, so he and I talked over old times. The village is built to represent a scene on the River Tee. It engages the services of a number of people for the purpose of giving the village bride a grand send-off. There is plenty of sentiment, especially when the old grandmother, after giving the young couple her blessing, asks for one of the old songs that would bring her back memories of her childhood days.

"What shall it be, grandmother?" asks the bride.

"The Wearing of the Green," says the old lady.

At the mention of the name of the old song the audience stood up and cheered for fully five minutes, and you can bet I was there good and strong myself.

That is how I finished up my day, and I came away feeling all right.

My advice to those who really intend to go is to take Pierpont Morgan or John D. Rockefeller with them so they will have enough ready money to make good. But if you are going to visit the fair on a little money, take a bottle of Major's cement with you, for you are sure to go broke.

The Pike is fully half a mile long, and it would take about a week to visit all the shows, but one day is generally enough, although there is something about it that always draws you back for the second count of ten.

ANOTHER ONE NEXT WEEK.

Joe Humphreys will have another story on this page next week. It will be about his adventures on The Pike at St. Louis, and will be worth reading. Don't miss it.

NEW DUMB-BELL RECORDS.

Ferdinand Loch, of Newark, N. J., Sets a Pace for Strong Men.

[WITH PHOTO.]

The following affidavit tells its own story:

On the evening of July 26, at the rooms of the Eureka A. C., 164 McWhorter street, Newark, N. J., Ferdinand Loch, champion middleweight strong-man of Germany, now of the United States, surpassed the following records in dumb-bell lifting:

First—Curling and putting up from shoulder, to full arms length above the shoulder, two dumb-bells at the same time, one in each hand, weighing 107½ and 106 respectively, six times. Former record held by W. B. Curtis, Chicago; 100 pounds, one lift.

Second—Pushing up one dumb-bell weighing 115 pounds nineteen times with one hand, from shoulder to full arms length above the shoulder. Former record, E. L. Levy, Birmingham, England, 112 pounds, fourteen times.

Third—Tossing up one bar-bell weighing 173 pounds, with both hands, from breast to full arms length above the shoulder, fifteen times. Former record, E. L. Levy, Birmingham, England, 170 pounds, ten times.

Fourth—Pushing up one dumb-bell weighing 112½ pounds, with one hand, from shoulder to full arms length above the shoulder, standing in the position of a soldier, body erect, shoulders level, moving only the right arm, four times. Former record, F. Staehr, Vienna, Austria, 109 pounds, three times.

We, the undersigned, being duly sworn on their oath, do say that they were present on said occasion, witnessed the weighing of all weights and bells used, and that all facts as are here stated are correct.

Subscribed and sworn before me this 27th day of July, A. D., 1904.

ALBERT SCHICK,
Notary Public, Newark, N. J.

FRED CLOSE, 164 McWhorter St.,

FRANK KREBS, 71 Garden St.,

CHARLES SCHWEITZER, 116 East Kinney St.

He is now ready to meet any and all strong men not exceeding the middleweight division; any and all weights and lifts.

WHISTLER OUTPOINTED SCROGGS.

Billy Whistler and Harry Scroggs fought a tame twelve-round battle before the Eutaw A. C., Baltimore, Md., July 30, Whistler getting the decision on points. The veteran's cleverness was apparent throughout and he kept clear of the rushes of his younger and stronger opponent, who found it impossible to get in on him. Whistler landed frequently on Scroggs, but his blows had no steam behind them and no damage was done. Not an effective blow was landed in the twelve rounds.

Our Halftone Photos.

Walter A. Ruler, of 18 North State street, Chicago, is one of the most expert barbers in the city.

Frank T. Monaghan is in the hotel business with his father at 1530 East Third street, Alton, Ill.

Frank A. Weber, who owns the Derby Buffet at 418 South State street, Chicago, is doing a great business.

W. D. Milliano owns a fine cafe at 522 Walnut street, St. Louis, Mo., where he will be pleased to entertain his friends.

Charles Thornton, of 1522-26 Wabash avenue, Chicago, has a hotel, summer garden, restaurant and chop suey parlor to keep him busy.

You can become an expert wrestler if you will study Champion George Bothner's book on the subject. It contains over 70 illustrations. Price 25 cents; postage 4c. extra.



Photo by Newman: New York.

"Of course, it wouldn't do to go to St. Louis and not see the Fair any more than it would do to go to a brewery and not drink beer."

ever have to use a sandbag in St. Louis when they have such a thing as that. As a money getter it has the gold brick game trimmed to an asthmatic whisper, and they take the coin without saying by your leave or thank you.

There's lots of poor fellows doing the lock-step for less than that.

If Jerome was out there he would make the hit of his



Photo by Bushnell: San Francisco.

THE SHAPELY AND BEWITCHING OCTETTE, KNOWN AS THE PONY BALLET, AS THEY LOOK ON THE STAGE.



Photo by Hayes: Detroit.

CISSY GRANT, A TALENTED BURLESQUER.



Photo by Feinberg: New York.

BLANCHE STELLA, A KIRALFY DANCER.



Photo by Goss: Milwaukee.

MABEL HAZELTON, WHO OWNS A SHOW.

HERE ARE SOME BEAUTIES.

A GROUP OF BRILLIANT PERFORMERS WHO CAN ENTERTAIN CHARMINGLY, AND WHO ARE SELDOM WITHOUT A PROFITABLE ENGAGEMENT.



Photo by Klein & Guttentstein: Milwaukee.

CORKEY SMITH.

A CLEVER 126-POUND BOXER OF MILWAUKEE, WHO IS A COMER.



DAN GLASER.

A 200-POUND GRECO-ROMAN WRESTLER WHO WANTS A MATCH, AND HIS MANAGER, N. SUNOPEK.



Photo by Gove: Milwaukee.

JACK ROWAN.

WHIRLWIND BOXER OF MILWAUKEE CHALLENGES FRANKIE NEIL.



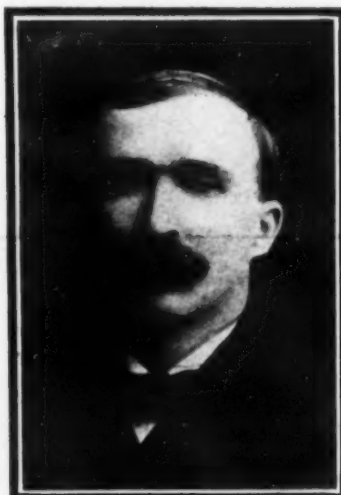
F. A. WEBER.

HE OWNS THE DERBY BUFFET, CHICAGO.



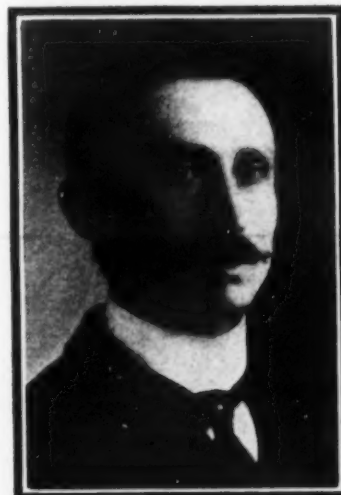
W. D. MILLIANO.

ST. LOUIS SALOONMAN WHO IS POPULAR.



C. THORNTON.

A LEADING BONIFACE OF CHICAGO, ILL.



W. A. RULER.

AN EXPERT BARBER OF CHICAGO, ILL.



F. T. MONAGHAN.

A YOUNG HOTEL MAN OF ALTON, ILL.



JACK SHARKEY.

THE SAILOR BOXER OF BROOKLYN WHO WANTS A FIGHT.



FISHING CLUB SPORTS.

HERE ARE SOME OF THE MEMBERS OF THE PANUNIE CLUB, OF LOUISVILLE, KY., IN FRONT OF THEIR HEADQUARTERS, MILLER'S CAFE, 330 EIGHTEENTH STREET.

BROKEN-DOWN RACERS

—APPARENTLY WORTHLESS HORSES—

FIXED FOR A FINAL RUN

How Some Unscrupulous Trainers and Owners Operate on a Horse in Order to Get Him in Racing Trim.

WHEN TREATING A HORSE IS PRONOUNCED A FELONY.

Nerving is Not Allowed by Law, But It is Done Sometimes by Unprincipled Men and at the Outlaw Tracks.

A man who trains horses and who has been identified with the race track all of his life, was in a talkative mood the other night, and in view of the fact that when he does talk, he talks horse, what he had to say was of unusual interest.

"Thoroughbreds can travel any distance," he said, "if allowed to go at their own pace, and they would be without a flaw in wind and limb if they were not asked to go at top speed. It is the pace that kills and ruins them. Just imagine, during certain periods they race at a speed which exceeds that of an express train. It is this terrific strain that is directly responsible for their many ills and ailments. I have known many race horses to become first-class work horses after they had been patched up and too old to earn their living on the tracks. It is not the long journeys nor the hard work that ruins and kills a race horse. It is the speed. In this respect he is like a locomotive. It is the terrific pace that ruins the finer mechanism in both.

"The present method of breeding thousands of thoroughbreds every year has much to do with the early breakdown of our race horses. The aim of the breeder is to secure speed, and as the two-year-old events are the most valuable stakes on the turf, horsemen naturally are anxious to secure these rich plums. They will not wait until the youngsters have grown and developed in bone and muscle as nature intended they should, but force them in a manner nothing short of hot-house methods—to secure their full strength in half the time that nature intended.

"The youngsters are taken in hand when yearlings, at a period when their bones are little better than chalk and their muscles and tissues flabby and soft. When the sudden tightening-up process of training comes on the muscles are strained and when the severe ordeal of racing is added, it is small wonder that the legs are injured and give way."

The method of a trainer and not of a veterinary surgeon is the subject of this trainer's story.

"No man knows the trouble and work a trainer has to prepare a horse for a contest," he continued. "The race-goer visits the track, finds a dozen or more horses prepared to fairly fly around the course, and they are ready to cheer their favorite and his jockey should they pass the winning post in front. This is the spectacular part of racing. But there is another side which means work hour in and hour out every day of the year. This is the trainer's part. He is the man behind the gun.

"During the summer months little or nothing is done to a horse save the actual training to perfect his physical condition. There is only one thought in the trainer's mind—to bring out the utmost speed that his horse possesses. If a splint develops or lameness shows or osselets begin to form or curby hock shows itself a trainer does not seek a cure, but applies treatment that will allay the trouble and stop the pain temporarily. He cannot afford to throw the horse out of training, for the racing season is short and the time means money. The trainer knows that a complete rest is the best medicine for the cure of any disease, but to give such a time to a horse in the height of the racing season is to kill all chance of earning a rich stake or purse. It is during the winter season, therefore, that all the patching up and surgical work is usually accomplished. There are many cripples at the end of each racing season.

"As soon as the racing season ends in the fall a trainer looks over his stable for those horses that are in need of patching up. One horse has a splint, another an osselet, while a third is suffering from navicular disease, the last being the most dangerous. He has now the time to effect a cure on each, or, at least, apply the remedy which he believes will bring about this result. The horse that is to be treated for splint is treated in this wise:

"A splint usually appears on the forelegs of a horse, between the ankle and the knee. It forms on the bone, usually on the inside of the leg. It raises a lump

and sticks out like a barnacle on a ship or a knot on a tree. The best method to cure a splint is with the firing iron. This means the application of a red-hot iron similar to a straight poker. The end of the iron is kept in the fire until it is white with heat.

"The splint is usually 'punch fired,' i.e., the firing iron is applied to the splint in various parts and around it by the application of the end of the instrument. The method is like jabbing a needle into a wart. While punch firing, the iron is kept hot by electricity and it is jabbed on the splint until it is covered with the points made by the instrument.

"The horse's head is checked up high and a twitch is put on his upper lip.

"A twitch is made of a short broom handle and a piece of stout twine about five inches long, which forms a loop, runs through the end of it. This cord

develops on the outside of the ankle just above the pastern joint.

"In their first stages they are brittle, like chalk, and tough, but as they develop they become hard and bony. They prevent the ankle from working freely, and they soon become so hard that the horse uses the leg like a club foot.

"Bonnie S. and Abuse had the worst osselets I ever saw on thoroughbreds. The osselets on each were so big they looked like a bunch of onions tied on the ankle. Despite these drawbacks to speed both horses won a number of races. It was marvelous how they ran with them. They were exceptions. In the history of the turf there is no record to show that there were ever any other horses that raced so long and so successfully with osselets as this pair. During their careers they were both treated several times for this disease. While the irons checked osselets on other horses, they failed to do so on these two, and they increased in size. But despite the pain they kept on winning races.

"Navicular disease is the name given to lameness in the foot which comes from an injury to the nerves in the hoof. This injury is usually produced by a wrench or sudden strain caused by stepping in a hole and throwing the weight of the body suddenly on one leg. It cannot be treated locally. There is only one cure for navicular disease, and that is to nerve the horse.

"Whenever a man nerves a horse he commits a felony and is liable to go to State prison. There is a law against it, and very few reputable trainers or surgeons perform it. It is in vogue, however, among the so-called outlaw trainers and unscrupulous horsemen, who care not a jot for the law or lives of their horses, but seek only the financial results. When the trainer of a reputable stable finds he has a horse that has navicular disease he either retires him to the stud or disposes of him at auction or private sale.

"It is then that the outlaw horsemen crop up. They are in search of a fast horse, no matter if he is lame. They are ready to nerve him, and do so.

"It is necessary to chloroform the horse to perform the operation, which is the cutting off of about three inches of the nerve between the ankle and the knee.

"As soon as the horse returns to consciousness he shows no ill effects of the operation, but walks away without the slightest trouble. There is no feeling in the leg operated upon, however, and for a time he



Photo by Dana & Gleason, San Francisco

AT JACK MUNROE'S TRAINING CAMP.

The Man from Butte, who will Meet Champion Jeffries at San Francisco this month, and Six of his Sparring Partners, whom he keeps hustling. Billy Roche, Matchmaker and Sporting Promoter, in the foreground on the left.

is twisted about the upper lip by simply turning the broom handle. Two twists will control a horse's head so that he is willing to stand any other pain. When the twitch is ready the front leg is lifted and strapped by one of the stable hands and held. The horse is thus practically helpless and is ready for the operation.

"The iron is made red-hot by a coal fire. The operator takes the iron and applies the end of it to the flesh just below the knee. Then he draws it slowly down the leg, searing it in a straight mark. The horse is wild with pain. But a twist on the broom handle causes the twitch to tighten and he must bear it. Again the iron is applied, and it is slowly moved down the leg to the ankle. The second strip of fire is about an eighth of an inch from the first one. This operation is repeated around the leg until it is a mass of inflamed stripes an eighth of an inch apart. By heat the tendons are drawn into shape and place and the leg becomes strong and tight.

"The horse's neck is tied and bound to prevent him from reaching down and biting his legs.

"The pain in the leg is so intense that he would bite the flesh if not prevented from doing so. An attendant remains up all night with the horse and frequently applies vaseline to the leg. The hair gradually grows back on it and in three or four months nothing outwardly indicates where the firing irons had been applied. It is only by lifting the hair and looking closely at a leg that you can discover that a horse has ever been fired.

"Osselets are treated the same as a ruptured tendon—with a straight firing iron. Osselets come from a strain in young horses. It is a formation which grows or

Everybody who owns a dog of any kind will be interested in the Police Gazette book on the subject. Price 25 cents; Postage 2 cents extra.

moves it in an awkward fashion. From the time the nerve is clipped until the horse breathes his last that particular leg is dead and void of all feeling.

"Horsemen have to be very careful about a horse that is nerved. The slightest cut on the operated leg means death to the horse. There is no possible chance to heal up such a cut, and blood-poisoning develops and the horse dies from the effects of it.

"These diseases that I have mentioned come under the trainer's care. There are others, of course, which the horse is heir to, but when they are afflicted with them the veterinary surgeon is called in to apply the remedy."

BURDICK PUTS GRIFFO AWAY.

Two hundred men took advantage of a quietly circulated tip and attended a prizefight with small gloves at Fort Lee, N. J., August 3. The principals were Kid Griffo, of New York, and Johnny Burdick, of Harlem. They were to have met for fifteen rounds at catchweights, but the end came in the third round with Burdick the victor.

The fight while it lasted was one of the best seen in many a day. Although Griffo was outclassed his showing was fine, and his display of gameness was much admired. The go was for a side bet of \$250 and a purse of \$500. Those present paid \$5 each to witness the encounter.

The crowd gathered early in the evening at a resort in East Fourteenth street and went from there in twos and threes to the scene of the battle. The fight was over in time for the spectators to get back to town before midnight.

The combat took place in a well-lighted and roomy hall. The betting favored Burdick because of his reputation and the fact that he was in better condition than his rival. In order not to have any dispute over the decision two judges were selected. They were Ted Cohen and Paul Kelly. Florrie Barnett was referee.

• BASEBALL •

Willis is Boston's winning pitcher this season.

Mathewson has been taken out nine times this season.

Jesse Tannehill hasn't been in the best of shape of late.

Brooklyn has lost twenty-six games this season by one run.

The New York Nationals look to have the pennant as good as won.

Toledo looks a stiffer proposition since Clingman has taken hold.

Dundon, Comiskey's second baseman, is well spoken of by the critics.

Catcher Beville, formerly of the New York Americans, is now playing with Detroit.

Manager Armour, of the Cleveland Club, spends most of his time on the hunt for ball players.

The race in the American League between Boston, Chicago and New York is certainly an interesting one.

Lajoie still leads the American League hitters. At last he has been able to get some team work out of the Blues.

The Brooklyn Club has signed Pitcher Scanlon, tried by Pittsburg and released. He will report to Hanlon on Sept. 2.

The strange thing about this season's baseball is that pretty nearly all the teams in both leagues are playing as good ball away from home as they are on their own grounds.

The physicians who are attending Fred Clarke, of the Pittsburgs, called in a third doctor, and after a consultation decided to perform a slight operation on his injured leg.

Cincinnati is now busy loading up with minor league talent, which usually proves a costly business, as too many youngsters handicap the club from the start.

Pitcher Mullin, of Detroit, in appearance and actions on the field, is a ringer for Joe Kelley, of Cincinnati.

"Bug" Holliday has resigned as umpire in the American Association and Gus Weyhing has been appointed as his successor.

Case is making good with Pittsburg. It looks as if Dreyfuss has picked up a wonder in the youngster from the "Three I" League.

Hans Wagner is said to be all in. His arm has gone back on him.—Exchange. Maybe, but on the champion's last visit here we failed to see it.

Frank Farrell denies emphatically that he wanted Frank Selee to manage the New York Americans and that Clark Griffith was to be deposed.

A sandy player is Jack Dunn of McGraw's reserve force. Hanlon says he never had a pitcher so hard to get out of the box when he was being hit as Dunn. Dunn is something of a pinch hitter, too.

Big Bill Everitt first baseman and manager, appears to have retired permanently from baseball. He is running a commission business in Denver, and making so much money that he has turned down two offers to handle teams in minor leagues.

Jack Taylor used to twist brakes on a freight train down near Newark, O., before he began twisting the ball for a living.

Hugh Duffy is having his own troubles with the Phillies, and at that is doing as well as any manager could with that bunch.

From 1872 to 1878 Boston was the home of the championship baseball team, with the exception of 1876, when Chicago won that distinction.

Brown University has turned out some good professional ball players in Richmond, Tenney, Fultz, Woodcock, Lauder, Sexton, Barry and Lynch.

Barney Dreyfuss is out hunting for new material for next year. If the old boys would all do as well as Flaherty he would not need many youngsters. Barney is always on the alert.

There is a rumor that Washington is to be dropped next season. If a good team was placed there the attendance would be all right as Washington is a good baseball city, but ever since one can remember the Capital has been represented by "dead ones."

President Pulliam, of the National League, announces that St. Louis has released Joe Corbett to Brooklyn, but this does not mean that Corbett will join the Superbas. He has quit the game for this season. St. Louis, having no further use for Corbett, released him back to Brooklyn, which club holds him on its reserve list.

One thousand boys wanted to sell our illustrated books on physical culture and baseball: ten cents each. Address Agents Department, this office.

THE PROTECTION OF THE HEART

If it Troubles You While Exercising Jiu-Jitsu Follow the Jap System and Give it a Rest.

IT CAN BE GRADUALLY STRENGTHENED

Another Blow This Week With the Outer Edge of the Hand Which is Considered a Formidable Method of Attack by the Japs.

SERIES NO. 84.

During the past few weeks a great many correspondents have written letters to the POLICE GAZETTE asking for more information about Jiu-Jitsu, and if it affected the heart, and instead of answering these separately it is deemed best to make it the subject of an article.

Assuming that the lungs are all right—having been developed by means of the exercises as set forth in No. 2, of Fox's Athletic Library, and that the stomach is in good condition because it has been properly dieted, the question of the heart can be taken up.

In nine times out of ten the heart is all right and needs very little attention outside of the ordinary, but in the tenth case that organ is weak and needs care and treatment.

Now, if your heart, during the stress of unusual or unaccustomed exercise, palpitates too severely, or causes any trouble, there seems to be nothing better for it than the Japanese method. The Jiu-Jitsu instructor, after satisfying himself that the student's heart is palpitating unusually, orders him to lie flat upon his back, with arms and legs extended as far as possible. He is then instructed to breathe slowly and deeply, but as easily as possible, and in a very few minutes he is all right.

The main thing is to do nothing at first which will

There is no reason why an athlete should have any trouble whatever with his heart if he exercises any reasonable sort of care.

The course of lessons which are now running in this column should not be considered lightly. They are the greatest in the world, and to achieve the best results, must not be overdone.

The usual tendency of the young man who takes up physical culture is to set too big a task for himself in order that he may develop muscles quickly. He works hard and exhausts himself, and then loses heart and becomes discouraged.

There is where he makes his mistake. He should begin with the simplest exercises and practice them but a few minutes at a time until he becomes accustomed to the unusual strain put, not only on his muscles, but on his whole system. As he continues he will become stronger, and in a short time will be able to practice the most difficult exercises for a considerable length of time, and he will show a muscular development of which he will be proud.

As Attila says, there are only three things to do—practice, practice and practice.

The lesson this week is another exemplification of the blow with the open hand, and again the student

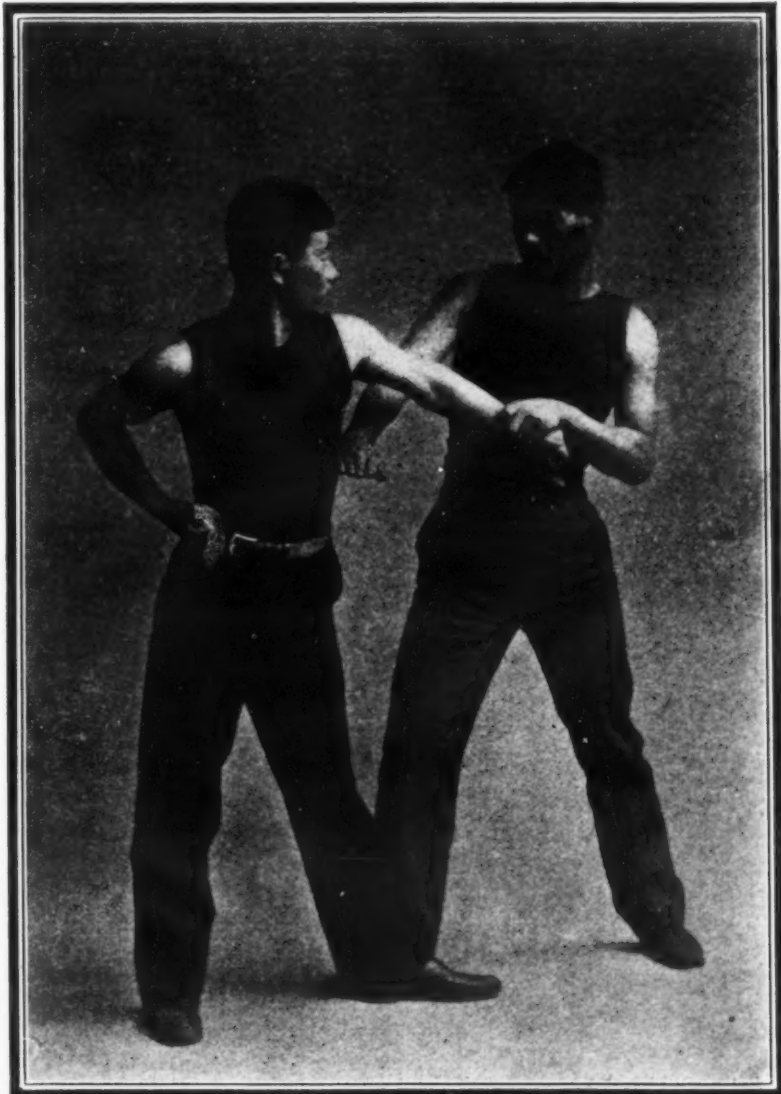


PLATE NO. 11.

Exercise No. 11.—This is another way in which the Blow with the Outer Edge of the Hand may be used. The opponent is grasped by the arm, either arm will do, and then a smart blow is struck with the hand rebounding. (Use this with great care when practicing, as it is liable to result in severe injuries.)

overtax the heart, but to gradually develop it so that it will be eventually enabled to stand the strain of violent exertion.

Bear in mind that the heart can be strengthened just the same as the muscles, unless, of course, there is some deep-seated organic trouble, in which event the services of a physician are necessary.

is cautioned to practice it with very great care.

DEAR SIR—Will you tell me through your columns if there is a satisfactory manual of Japanese physical

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If you have a challenge of any kind send it with your photograph for publication in the POLICE GAZETTE.

culture and art of self defense published, and where it may be obtained. Yours,

L. R. W.,  
New Martinsville, W. Va.

You will get it all in the columns of the POLICE GAZETTE. A book may be published later.

### WHAT JABEZ WHITE SAYS.

The boxing editor of the *Midland Sporting News*, Birmingham, England, had an interview with Jabez White recently. The English 161 lb. champion expressed himself as very much annoyed over the assertions Young Corbett made respecting him upon his return to America. Said White: "As you know, Young Corbett had a business-like challenge from me awaiting him upon his arrival in England with stake money up to £1,000 to back it up, and I was one of the most disappointed men in England when he refused to make a match on the ground that he was here on pleasure and would not entertain business proposals under any condition. I looked upon this decision as conclusive, and thought it the only right thing to abstain from challenging him again after he had announced his intention of not fighting in this country."

"He had his chance of meeting me, and did not accept it. He preferred to stay in his hotel in London and wait until he got home before letting off gas, of which he has evidently an abundant quantity. As far as the title of lightweight champion of the world is concerned, I consider that I am more entitled to it than either Corbett or Britt, both of whom have fought only Americans. I have beaten both Englishmen and Americans, and claim the title."

"In regard to Joe Gans, all I can say is that if he is reckoning on getting a match with me, and is making that his object in coming to England, he may save expense by staying where he is. I admire Britt for not fighting a colored man, and I am determined to have no negro as an opponent. I consider that they ought to decide their own championships and not interfere in those in which white men are concerned."

"Even if I would consent to fight a black, my supporters would not find me a shilling backing to do so. White men, Englishmen or Americans, must figure as my opponents to the end of the chapter."

"I expect Charley Mitchell here next month. In a letter I had from him last week he said that he wanted me to return with him to the States in October or November, and I am making arrangements accordingly."

### KID DALY GOT HIS.

Tony Sossing, a local boy, needed only six rounds of what was to have been a twenty-round battle to knock out Kid Daly, of Brooklyn, at Wilkesbarre, Pa., August 2. For the first three rounds Daly's cleverness gave him the lead and he jabbed Sossing into helplessness. In the fourth round he put Sossing to the floor with a right on the jaw and claims he was out, but the referee favored him with the count until the bell at the end of the round saved him. Sossing recovered quickly and after that Daly could not stall off his rushes. In the sixth Daly was knocked down three times and the last time for the count.

### THE JEFFRIES AND MUNROE

Fight for the heavyweight championship will appear in POLICE GAZETTE No. 1412. A complete account of the battle by rounds will be furnished the readers of this paper. Order now.

### KID LOCKE WHIPS LOVE.

Kid Locke and Tommy Love furnished the wind-up at the Broadway A. C., Philadelphia, Aug. 4. Love was in the best of condition, while Locke was as rugged as a bull. At the end of the sixth round Love was very tired, while Locke was throwing in blow after blow, with the hope of doing something decisive.

In the early rounds of the bout Love's cleverness offset Locke's burly work, and the Kid received many a stiff jab in trying to get in on Love. Locke's work was effective after the third round, for Love tired and there was little steam in his punches.

Up to the third round there was little to choose between the two men. In that round Love did most of the leading and looked pretty good. In the fourth Locke, in his vicious way, sailed in, and before the round was finished took all the steam out of his man. In the fifth Locke found it comparatively easy going. He took all that Love could hand out in order to wear down his man with his rougher tactics. He did pretty well at that, and there was hardly a good punch left in Love.

In the sixth Locke bore in, but Love was clever enough to keep him away to some extent. Love did some holding and side-stepping that allowed him to last out the round.

The semi-wind-up was a great go between Johnny White and Mississippi. It was a knockdown and drag-out affair from beginning to end. At the crack of the bell White was after Mississippi, and so it was until the end.

## RACING FOR THE POLICE GAZETTE SILVER TROPHY

The \$2,500 Emblem Won by the Detroit, Mich., Intermediate Eight.

The greatest aquatic event of the year, one that interests every boat club in the United States, has been



GEORGE FULLER.

Jimmy Britt's Sparring Partner. He hails from San Francisco, and announces that he is ready to make a match with any Boxer in his class in America.

brought to a successful conclusion, and the handsomest and most expensive cup ever put up for competition has been won and lost in a game struggle.

The trophy, which was pictured on the last page of last week's POLICE GAZETTE, is valued at \$2,500, and was donated by Mr. Richard K. Fox and placed in the custody of the National Association of Amateur Oarsmen.

It was won last year by the intermediate eight of the Jeffries Point Rowing Association, of East Boston, Mass.

This year the contest was held on Creve Coeur Lake, at St. Louis, and the possession of the beautiful cup for the coming year was contested for by crews from the Detroit Club and the Western Rowing Club, of St. Louis.

This race was easily the great event of the meeting, which was held on July 29, and the men had been in training for a month in order to get in the finest possible condition.

Those who were in the winning boat were: Bow, M. D. Richardson; 2, L. C. Hammer; 3, B. Craig; 4, H. H. Emmons; 5, E. G. Wasey; 6, R. Ingalls; 7, J. Symington; stroke, J. W. Craig; coxswain, R. H. Clark.

The members of the losing crew are: Bow, A. Boeber; 2, W. Fischer; 3, H. Bruehmer; 4, O. Wolff; 5, J. Schott; 6, J. Joachim; 7, J. Maurer; stroke, H. Benzen; coxswain, O. Becker.

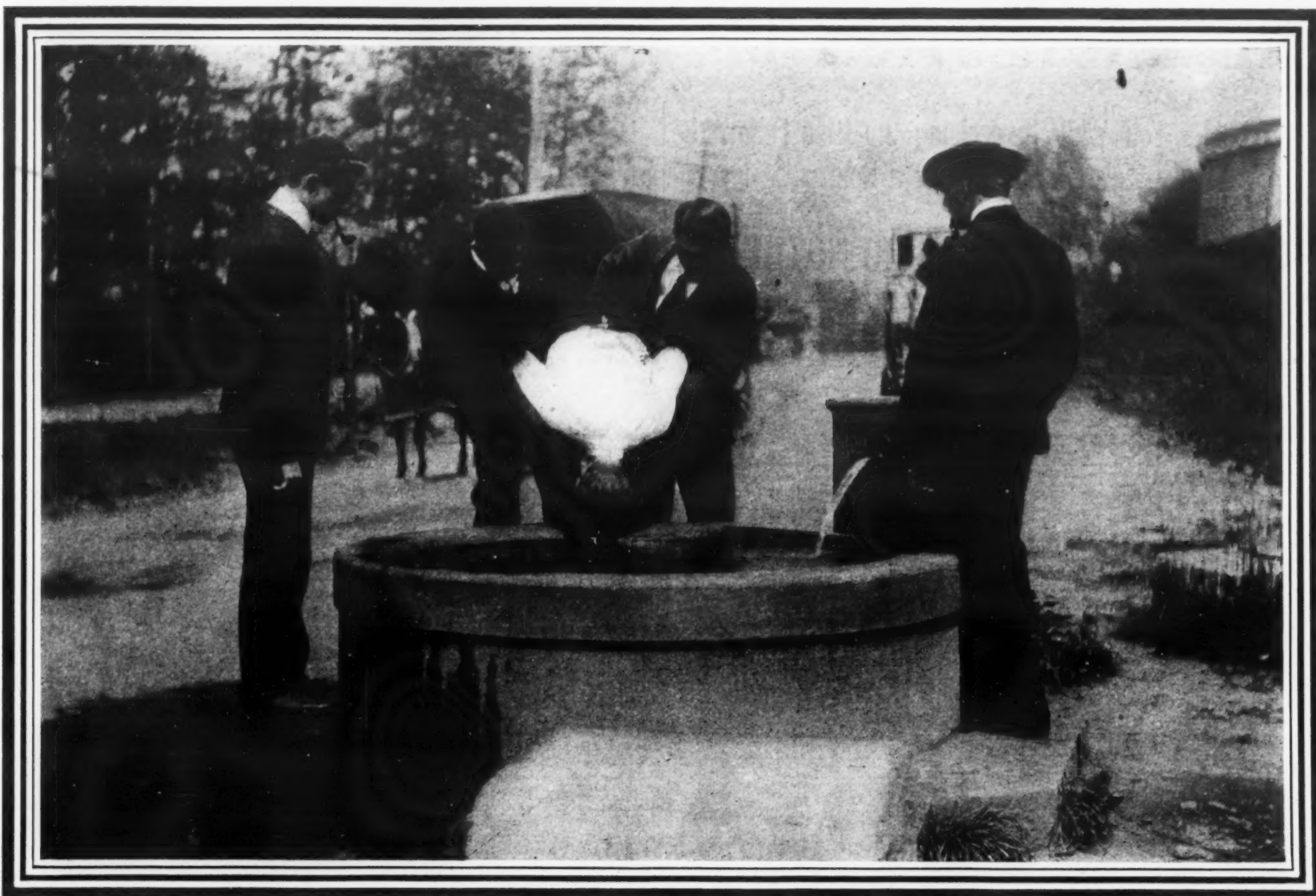
Time of the race, 9:25½.

### JOE BUTLER COMING BACK.

Joe Butler, the colored Philadelphia middleweight, has determined to take up boxing again, and has started training. Butler will stick to middleweights, and thinks that he could still make it interesting for Jack O'Brien.

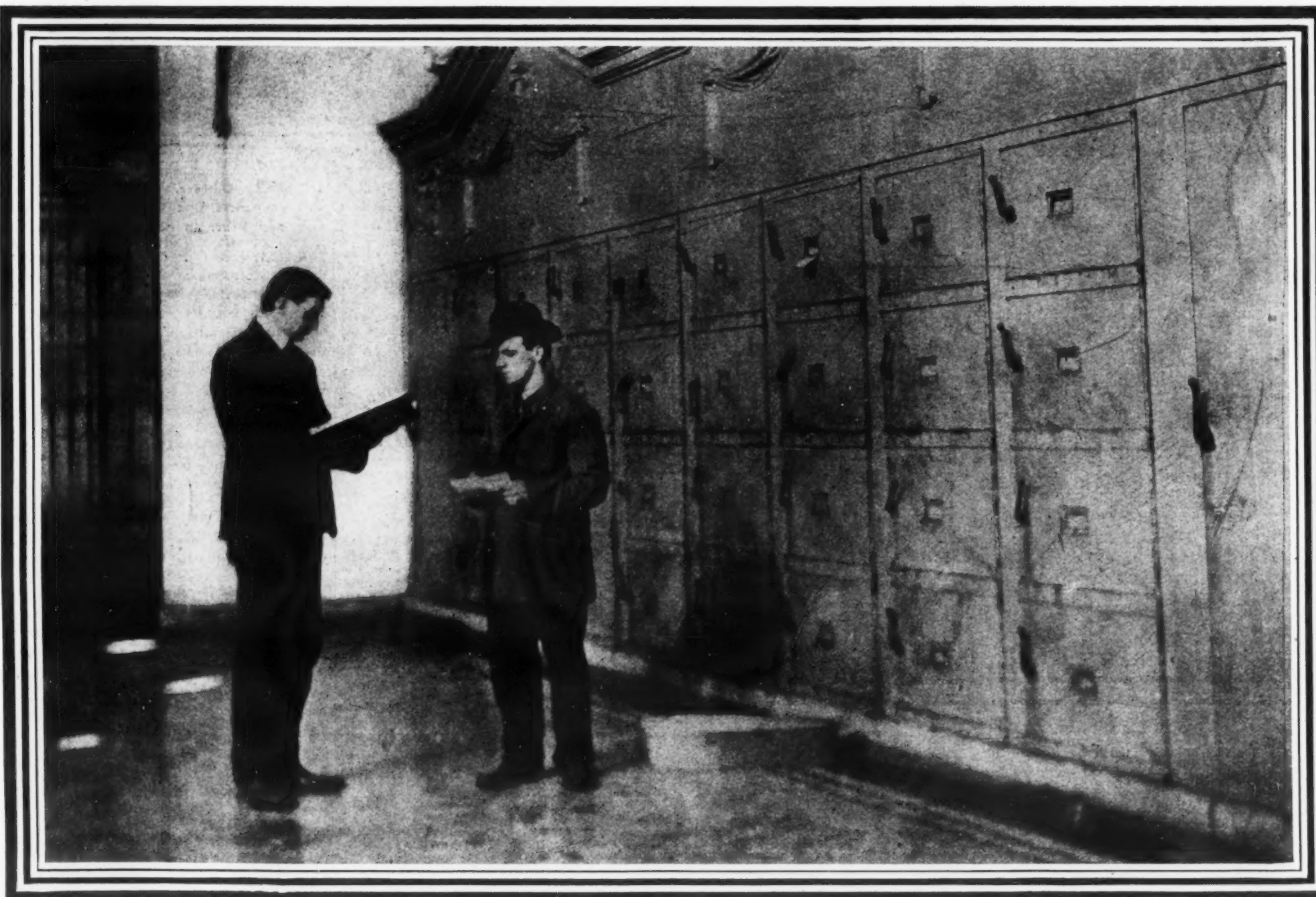
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Have you a copy of Prof. Attila's five-pound dumb-bell exercise? It's great. Thirty illustrations. Send six 2-cent stamps for a sample copy.

A NEW BOOK OF RULES of All Sports Has Just Been Published by the Police Gazette--Seven 2c. Stamps



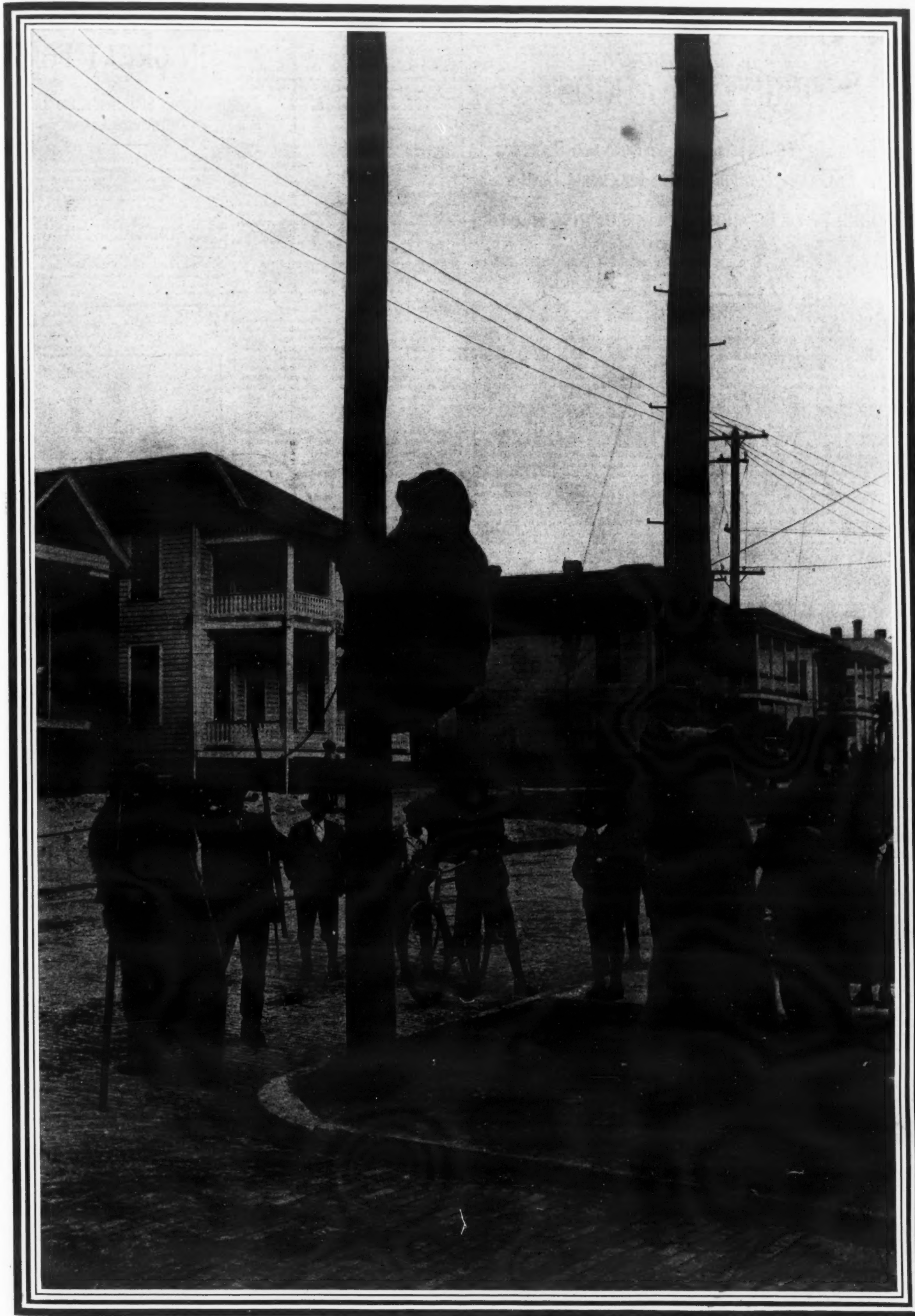
HAZING A FRESHMAN.

SOME OF THE UNPLEASANT THINGS THE COLLEGE BOYS OF THE UPPER CLASSES AT THE NEW YORK UNIVERSITY DO TO A NEWLY ARRIVED STUDENT.



A SCENE IN THE NEW YORK MORGUE.

THE LARGE CABINET IS USED AS A TEMPORARY RESTING PLACE FOR THE UNIDENTIFIED BODIES WHICH ARE FREQUENTLY FOUND IN AND NEAR THE GREAT CITY.



Copyright by Underwood & Underwood: New York.

BRUIN DOING STUNTS.

MONSTER BEARS FROM RUSSIA WHO MAKE A GOOD LIVING FOR THEIR OWNERS BY PERFORMING FOR THE BENEFIT OF THE SMALL BOY.

WILL JEFF AND MUNROE

—DELAY IN POSTING FORFEIT MONEY EXCITES SUSPICION—

FIGHT ON AUGUST 26 ?

Rival Pugilists are in Training and Both are Reported to be in Good Condition for the Impending Battle.

JIM CORBETT TALKS ABOUT SCIENCE OF RING FIGHTING

Battling Nelson a New Candidate for Lightweight Championship Honors. Rules Should Be Strictly Interpreted—Small Talk.

At the time of writing this, with the battle for the heavyweight championship less than two weeks off, there seems to be a disposition in some quarters to believe that Jeffries and Munroe will not meet in the ring. Certain it is that there appears to be no great desire on the part of the champion or his opponent to put up the remainder of the money necessary to guarantee their appearance in the ring on August 26. August 1 was the time fixed for the second installment of the fund, but to date Stakeholder Harry Corbett has not seen the color of the coin. After the fizzle of June the managers of the champion and Jack Munroe met and deposited \$2,500 each with Stakeholder Corbett as a guarantee that their men would enter the ring on the 26th of this month. At the same time James Coffroth put up a like amount for the Yosemite A. C. It was agreed at that time that the remaining \$2,500 from each of the three parties would be put up by August 1. The date has passed without a sign from either the club or the principals in the postponed match anteing up. Coffroth, for the club, has announced his willingness to put up the remaining \$2,500



ABE THE NEWSBOY.

I Challenge any 135-pounder in the world for any number of rounds or to a finish, winner take all.—407 Bank St., New London, Conn.

to complete the \$5,000 that the Yosemite A. C. was called upon to offer as a guarantee that the battle could be held under its auspices. He stated that as soon as the representatives of Jeffries and Munroe came forward with their balance of the guarantee fund he would follow suit.

Jeffries is still at work at Harbin Springs, and nothing was said by his chief trainer and adviser, Billy Delaney, when the latter appeared in San Francisco, recently. Harry Pollock, the manager of Munroe, has been confined to his room for several days with a touch of tonsillitis, but he said that he would have his share of the money ready before the end of the week. When the money is all up Harry Corbett will have \$15,000 to guar-

antee the appearance of the principals in the ring and the ability of the club to hold the bout. It was stated that forfeits were up for the battle scheduled for June 17 and later June 30, but after Jeffries said that his knee had gone back on him and the fight was postponed it was learned that Jeffries had never posted his money. It is also now admitted that the big fellow's poor condition had more to do with his refusal to fight on June 30 than the specific injury to his knee. Under the circumstances the last lingering doubt as to the meeting of the champion and the miner will not be dissolved until the remainder of the forfeit money is up.

The pugilistic world is indebted to Jim Corbett for an intelligent elucidation of many problems incident to the scientific practice of the manly art. I like to talk over this end of the game with the former champion, for something can always be learned from him as the result of much studious thought and practice. For instance, despite the fact that he himself succumbed to superior force in two instances, when he fought Jeffries, he is still a firm believer in the axiom that science defeats brute force in the ring every time. "I don't believe in the long, hard knock, swing or drive," said Corbett the other day. "I have always chosen a series of jabs concentrated upon one particular spot, preferably the jaw or the stomach. If kept up long enough this system wears your man out and knocks him out. For instance, hit your opponent a cross jab on the jaw; he meets the blow with set teeth and aside from a sting and slight bruise you have done no harm. Repeat the blow again and again; the jaw becomes tender and he can no longer set his muscles to resist the drive. His jaw is now loose and so bruised that it is extremely sensitive, and now it is time to land the knockout. All this time you have yourself well guarded, for you are fighting carefully; your head is doing the work; you are not throwing your entire thought and energy into landing a sledgehammer blow and forgetting that your opponent is also there to hit.

"You frequently hear of some pugilist whose hands have gone back on him. This almost always occurs as a result of wild swings. Under the system of careful scientific boxing this seldom or never happens. My hands are in as good condition as when I entered the ring for my first fight. This is because in all my career as a fighter I have only hit two free blows with all my strength. I hit Mitchell with a.1 the strength I had, and in my fight with Sullivan, when I knew I had the big fellow whipped and it was safe to ignore generalship, I drove one home with all the power I could command."

"Battling" Nelson, who defeated Eddie Hanlon the other night, is the bright particular pugilistic orb which Abe Attell has determined to eclipse. Attell has challenged the fighting Dane and they may get together at any time in the near future. Attell has been one of the busiest boxers in his division since he won his first fight and his long record is starred all over with creditable victories. He fought as consistently as a good race horse runs, and whenever he gets inside the ropes there is bound to be something doing. Attell is willing to concede ten pounds to Nelson and to take him on at 133 at the ringside. It's a match that ought to be made.

Of course, the usual crop of stories has sprung up since Nelson proved himself a power of the first magnitude. They all know now that he was great from the first. Andy Mulligan, of Hot Springs, was one of the first to credit Nelson with unusual powers of recuperation under punishment, and he got his line in this way:

"A little over two years ago when I was pulling fights off regularly at the Springs," says Mulligan, "Nelson came to me and asked for a chance. Nobody knew him then, but he looked good and I told him he could get on in a preliminary. At that time there was a husky negro bootblack in town who we called Sambo Jones, and we used him to put an end to the aspirations of young fighters.

"I fixed up a match for Sambo and Nelson. When I told Nelson he would have to fight a colored boy, he said, 'Anything goes for me, as all I want is a chance.' In the first three rounds I thought Sambo was going to kill Nelson. He put his man down four times with clean blows, but every time Nelson would come back for more as though nothing had happened. In the fourth round Nelson began boring into Sambo, and when the round closed the bootblack called me to his corner.

"'Mistah Andy, I've gettin' awful tired,' he said. 'No, you are all right; keep on, Sambo,' I told him. 'Nelson bored in a little harder in the fifth round, and when the gong sent the men to their corners Sambo wanted to see me again.

"'Mistah Andy, I've goin' to quit; nuffin' hurts dat boy and I've tired.'

"In the sixth round Nelson landed a haymaker on Sambo's ribs and the colored boy closed up like a jackknife and went through the ropes. We tried to get him to come back and fight it out.

~~~~~  
Have you a good photograph of the club you belong to? Send it to the POLICE GAZETTE for publication.

"No, sah, Mistah Andy, I've had 'nuff. I've goin' back and black boots."

"This fellow Nelson is just about as tough a fighter as you can find any place. He is game to the core and knows how to fight."

Strict interpretation of the Queensberry rules afforded Dick Kain, one of Philadelphia's best known pugilistic critics, a chance the other day to severely score certain boxers who resort to clinching to save themselves in bouts. His words are to the point and he does not spare the men who are more responsible for foul bouts than the men who hit in clinches.

"The Marquis of Queensberry rules are simple. There are only twelve of them and they could be all printed in good-sized type on the back of a postal card," writes Kain.

"Rule two is the shortest of the lot. There are only five words in it, as follows: 'No wrestling or hugging allowed.' Yet this rule is the one which causes all the trouble in boxing matches because referees will not enforce it. According to this rule the man who is hugging or holding is committing a foul, and the man who is trying to hit or get away from him is always the man who is called down.

"Referees seem to think that as soon as one man grabs hold of the other and commences hugging that the second man should keep still and not try to get loose, which is all wrong, as a man has a right to hit at all times from top of the bell till the end of the round, provided he hits above the belt. In the photographs of the O'Brien-Fitzsimmons fight, in one of the rounds O'Brien is plainly shown fouling Fitzsimmons by holding Bob's glove under his arm, and the referee is just as plainly shown tapping Fitzsimmons to break away from Jack, a feat which is almost absolutely impossible, while O'Brien is fouling him in the manner in which he is shown in the picture. According to the rules on this occasion it was Jack who was in the wrong, but as is always the case, it was the other fellow whom the referee called down."

Athletes should get a copy of the Official Book of Rules for All Sports. It contains the rules of the Amateur Athletic Union and other authorities. Sent direct to you on receipt of seven two-cent stamps.

Joe Gans needn't any longer bewail the fact that nobody wants to fight him for the lightweight championship, or that the clubs show any reluctance about putting up purses for him to fight for. An opponent and a club in which to meet him are at the colored champion's disposal. Jimmy Gardiner, of Boston, has challenged him for the title, and the Hayes Valley A. C., of San Francisco, has wired to Al Herford to the effect that that organization is ready to give a purse for a twenty-round bout between Gans and Gardiner some time during October. The club is ready to receive forfeits of the men as soon as articles of agreement have been drawn up and signed, and the papers will be forwarded East as soon as the men consent to have it out.

Gardiner is without doubt one of the best lightweights in the business. He has been rapidly forging his way to the front, and has any amount of admirers who really believe that he can take the adroit colored man's measure. In Boston there are several prominent sporting men ready to back him for a tidy sum if Gans consents to the match. It is not known on just what terms Gardiner would agree to fight Gans, but as he can get to 130 pounds without trouble he will probably insist on 133 pounds, ring side, the lightweight limit.

"Jack O'Brien has achieved a unique distinction. He is the only middleweight who ever fought the great Bob Fitzsimmons and failed to crawl out at the little end of the horn before the time limit."—Robert Edgren in the *New York and Chicago American*.

What did George Gardiner do?

If my memory serves me correctly Gardiner lingered the limit of twenty rounds with the distinguished Antipodean and at the end wasn't as badly beaten up as O'Brien was at the expiration of the six rounds referred to.

A heavyweight contest between negro fighters is a novelty that is on the tapis. Denver Ed Martin about whom little has lately been heard has decided to re-enter the ring to further his ambition to become the colored heavyweight champion and has decided to fight Sam McVey, the California black man, the winner to fight Jack Johnson for the title. This match will take place in Los Angeles, Cal. This will be the second match between the pair. They met a few years ago, and McVey took Martin's measure on that occasion in just one round. Martin thought that he would have an easy thing of it and did not train. He will prepare for this encounter and is confident of whipping McVey.

Another match which is already creating a lot of talk is the contest between George Gardiner and Jim Jeffords. They are to box twenty rounds before the Silver Bow A. C., of Butte, Mont. Jeffords is a stiff puncher and clever, and it is expected that he will give Gardiner a stiff argument.

Frankie Neil, the bantam champion, was among last week's distinguished visitors at the POLICE GAZETTE office. His willingness to fight anybody who disputes his right to the title is one of the impressive features of his conversation. He is not averse to giving Hughie McGovern another chance to demonstrate what he can do and while he was talking the other day said:

"I regard young McGovern as the best man I have ever met. This is not a blarney, but an actual fact. He was after me all the while, and I had to admire his willingness to mix things up in view of the fact that he was battling a losing scrap. In my opinion McGovern, with a little more experience, will do. He is clever, can hit and is very game. If he wants a longer mill, as he says, I will take him on at California in October or November next. I'm sure that if we are matched the clubs in that section will readily put up a purse of four figures."

Neil says that he is not averse to arranging a contest with "Battling" Nelson, the Chicago boy who downed little Eddie Hanlon recently. "I do not consider him any better as a pugilist than Jimmy Britt. I offered to box Britt at 130 pounds, weigh in at 6 o'clock on the night of the go. The same proposition is still open to Nelson. By the way, I haven't heard anything of Britt. I can't understand why he has ignored my def, unless he is afraid to do business with me."

SAM C. AUSTIN.

# SHAW RIDING IN GREAT FORM

Hildebrand Still Heads the List of Winning Jockeys.

Despite the efforts of exacting officials who are determined to punish him for alleged infractions of the rules by keeping him out of the saddle for days at a time, Eugene Hildebrand still heads the list of winning jockeys on the Eastern tracks. During the early part of the Saratoga meeting he was suspended for a whole week for alleged foul riding, which appreciably reduced his average of winning mounts, but he is again in the saddle piling up victories and adding to his reputation as a race rider.

No one would think that the rider who received his first lesson at the Seattle track about this time last summer would to-day head the list of winning jockeys, but such is the case. Hildebrand is now the most popular rider on the Eastern tracks and it is very seldom that the horses that he ride do not finish somewhere in the money.

It is no wonder that the owners and trainers of good thoroughbreds try their best to secure him to ride, as



WILLIE SHAW.

he is in his best form and is likely to surpass any record made by any rider in this country. He has been riding in the East since the Aqueduct meeting and in that time he has had over a hundred winners.

His record for the week which closed the Brighton Beach meeting was nine victories, eleven seconds and one third, and he was unplaced on seven mounts. He rode the most winners during the week. The next in order was Johnny Martin, Redfern and Travers, with four each, and Shaw with three. Martin is riding in grand form these days and it will not be long before he moves up to second place if he continues his good work.

At the conclusion of the Brighton meeting Hildebrand was leading the next rider by forty-two victories, but he has increased his lead, and he is now fifty-five victories to the good.

Of the other riders on the list, Herbert Phillips leads Tommy Burns, while Cormack comes next, with Martin close behind.

Willie Shaw's return to form is one of the features of the present Saratoga meeting. Pittsburg Phil's famous jockey was "on the ground" for a year, by an order of the Jockey Club, for some questionable riding of Pa Daly's horses, and the lack of practice was in evidence when he began riding in the early part of the season, but he has regained much of the brilliant form he displayed when he was the public idol and his riding for the past few weeks has been quite up to his best form. Some of the best stables engage him in preference even to Hildebrand, and the satisfaction he has given to owners, trainers and the public ensures him a bright future.

### GREAT FIGHT STORY.

A great story of the battle between Jim Jeffries and Jack Munroe will appear in POLICE GAZETTE No. 1412, giving the contest by rounds and illustrated with fine half-tone cuts of both principals. Don't fail to read this number.

### WILEY FAILED TO THROW HIM.

At Toledo, Ohio, on August 6, Max Wiley, of Rochester, N. Y., failed to throw John Billiter, a local man, in an hour's wrestling. Wiley agreed to throw Billiter three times in an hour, but after a fierce battle failed. Wiley weighed 138 pounds and Billiter 127.

### EDDIE CARR QUIT.

At the Highland A. C., Marlboro, Mass., Rouse O'Brien and Eddie Carr were scheduled to battle fifteen rounds on Aug. 5, in which O'Brien was awarded the decision at the end of the eighth round. Carr appeared to be all in and acknowledged his defeat by refusing to go further, whereupon Referee Flaherty gave the decision to O'Brien. Carr had all the best of the second round, his short-arm work being especially effective.

Near the close he landed a vicious swing to the ribs that gave O'Brien trouble. O'Brien came up good in the third and by avoiding close work gained valuable time. He went at Carr in the fourth and drove him almost through the ropes with a series of swings that invariably reached the mark. O'Brien kept up the pace and in the seventh round had Carr going. Carr tried stalling, but it did little good, as he did not have strength enough to withstand O'Brien's rushes.

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Wrestling is booming now. Get Champion Geo. Bothner's new book. 73 full-page illustrations. Price, 25 cents; postage 4c. extra.

INFORMATION BUREAU OPEN

—WE ANSWER INTRICATE QUESTIONS—

FOR GAZETTE READERS

If You Wish to Know Anything About Pugilism, Athletics,
Yachting, Racing or Trotting, Ask Us.

DON'T HESITATE TO SEND A LETTER OF INQUIRY.

We Like to Air Our Knowledge and Are Always Pleased to Give You Accurate
Information to Settle Various Wagers.

Reader, Chicago.—Did Tom King ever fight Tom Sayers? ...No.

H. W. B., Sacket Harbor, N. Y.—We do not advertise gratuitously.

J. S. U.—What is Philadelphia Jack O'Brien's right name? ...Joseph Hagen.

W. H. T., Richmond, Va.—Would not advise you to experiment with any system.

A. E. W., Angola, Ind.—Is John L. Sullivan dead or alive? ...He is very much alive.

F. J. McC., Conesus, N. Y.—Was John L. Sullivan ever champion of the world? ...No.

B. W., Peoria, Ill.—Apply for position as exercise boy in some stable at the race track in Chicago.

M. J. H., Tyler, Tex.—We do not answer by letter. Apply to some racing stable for a position as exercise boy.

F. W. B., Bercal, Mont.—Did Jimmy Britt defeat Young Corbett for the world's championship? ...In what class?

J. H., New York.—Who is the champion weight lifter of the world? ...Louis Cyr was the last recognized champion.

T. C., Scranton, Pa.—Where could I find a boxing instructor in Scranton, Pa.? ...Jimmy Judge, if he is still living in Scranton.

C. W. M., Hays City, Kan.—Where did the fight take place between John C. Heenan and Tom Sayers? ...Farnborough, England.

L. J. S., Lake St. John, P. Q.—Send six two-cent stamps for "Police Gazette Sporting Annual," containing records and data of all pugilists.

A. C., Arctic, R. I.—In a game of draw poker, A holds a straight—five, six, seven, eight and nine; B holds a straight—ace, deuce, trey, four and five, which wins? ...A's hand wins, being the highest straight. Ace counts low in B's hand.

L. S. W., Brooklyn.—I am a young man eighteen years of age and am very desirous of joining some good Brooklyn athletic club ... Try the National A. C. on Cedar street, or the Brooklyn A. C. on Bedford avenue near Broadway, Brooklyn.

G. W. B., Castle Dale, Utah.—We have a trotting race; B's horse comes through the track and C's does not; which horse wins the race? ...What do you mean by "Comes through the track?" If C's horse failed to appear, ready to race, C forfeits.

J. W. G., Bessemer, Ala.—If Jack Johnson challenges Jeffries to fight for the championship of the world and he refuses on account of Johnson's color, is Jeffries still entitled to claim the championship?

...Morally yes, but precedent says no.

B. Ascano, Jalapa, Mexico.—An Italian opera company passing through this place en route to City of Mexico has brought up the following bet: If any Italian opera company has ever visited the United States who have rendered their opera in Italian then this money is to be paid C. S. G. If no Italian opera com-

E. D., Niagara Falls, N. Y.—Do you have a book of rules for running club rooms? What is the regular weight of a lightweight wrestler? ...1. No. 2. 133 pounds.

R. M., Schenectady.—I bet that Figg was the first world's champion, and the other man bet that Jim Mace was? ...Figg was the first English champion, but Mace was the first international champion.

L. W. W., Pittsburg, Pa.—What is the size of the regulation home plate? What is the average salary paid to a pitcher or catcher in the National League? ...1. Eighteen inches square. 2. \$2,500 a season.

A. P., Vicksburg, Miss.—Was John L. Sullivan ever champion of the world; if not, why not? Where did Sullivan and Kilrain fight? ...1. No; because he never won the title. 2. Richburg, Miss., July 8, 1889.

C. B. B., Hagerstown, Md.—Give me Joe Gans' record? What weight he fights in? Is he the champion in his class? ...1. Send six two-cent stamps for the "Police Gazette Sporting Annual." 2. 133 pounds. 3. Yes.

E. T., Kalamazoo, Mich.—Give me the names of six famous race horses, their time, racing colors and owners' names? ...Space too valuable here for all that information. Write to the Secretary of Jockey Club, New York city.

W. M., Maches, Mo.—Has a horse by the name of Galtee More, which won the Derby? Leger and Two Thousand Guineas in England, ever run in this country; or has any horse of the name run in this country? ...1. No. 2. No.

G. I. S., Waterbury, Conn.—If possible give me the address and weight of Young Hackenschmidt, as I have a man here I would like to match against him? ...About 150 pounds. He can be addressed in care of John P. Dunn, Leggett's Hotel, Park Row, New York.

B. B., Milo, O.—Who is considered the greatest baseball player, Lajolo or Wagner? Do any stars in musical comedy receive as high a salary as \$2,000 a week, and what is the highest paid to your knowledge? ...1. Opinions differ. 2. Never heard of it. \$300 a week is pretty high.

W. A. H., Fort Wadsworth.—Let me know the whereabouts of Christopher Leonhart? He has been serving an enlistment in the hospital corps of the United States army, stationed somewhere around Manila ... Write to the Commandant of the Army Post at Fort Hamilton, Brooklyn, N. Y.

C. L. N., Bridgeport, Conn.—Are five-pound dumb-bells too heavy for an adult to start on? What weight should children of five years use? How long should each Jiu-Jitsu lesson be for a beginner? Do five-pound dumb-bells weigh five pounds each or two and a half pounds each? ...1. No. 2. Lightest wooden bells. 3. Half hour. 4. Five pounds each.

W. R., Brooklyn.—Did Eddie Hanlon win from Frankie Neil in San Francisco, in 1901, and how many rounds did they fight? How many years did John L.

intent strikes with his knee which he brings level with his waist with the intention of striking his opponent in the face while in a stooping position. The point is, is it a foul whether he strikes his opponent or whether he does not? There is a question whether the knee landed or not. If he struck his opponent with his knee it was a foul, and if you saw it, your duty as referee was to disqualify him instantly.

C. F. L., Red Bank, N. J.—Is Catcher Harry Bemis, of the Cleveland club, the same Bemis who caught for the Toronto club in 1901? Is Charley Babb, of the Brooklyn club, the same Babb that played with Fort Wayne in 1901 and Indianapolis in 1902? Is Pitcher Welmer, of the Chicago club, the same one that pitched for Kansas City in 1901 and 1902? ...We believe so.

A. W., Baltimore, Md.—Is Tom Jenkins still the champion of the world? Did Peter Jackson win the welterweight championship by knocking out Joe Walcott in their last fight in Baltimore? Does M. J. Dwyer hold the middleweight wrestling championship? ...1. No. Gotch defeated Jenkins in a match for the title. 2. That's what they fought for. 3. Not that we know of.

J. H. B., Fresno, Cal.—How could I get a pedigree for my dog? She was registered in Denver; I lost the pedigree and cannot think of her registration number. I have written to the Denver Dog Kennel Club over six weeks ago and have no answer. I sent a full description of the dog and her name. Are they supposed to give a copy of it? The club should do it if you can prove your claim.

W. H. H., Albany, Ga.—A bet B \$35 to \$35 that July cotton will sell for 18 cents per pound in New York. This bet was made several months ago, and, of course, in spirit, meant contract cotton, while this was not mentioned; now we have had a tale of new cotton shipped from here that went to New York and sold there for over 18 cents. Which wins? ...If A understood the bet to refer to contract cotton, he loses. No fairness in taking advantage of an unofficial transaction.

A STORY OF THE FIGHT

Between Jeffries and Munroe will appear in POLICE GAZETTE No. 1412. It will contain all details of the great battle by rounds and will be illustrated with pictures of the winner. This will be a banner number and you don't want to miss it.

YOUNG SIDNEY WAS EASY.

Kid Crowe, of Fall River, made quick work of Young Sidney, of Boston, by knocking him out in a little over two minutes of fighting before the Young Men's A. C., Brockton, Mass., April 5.

The bout started like a hurricane, both men smashing right and lefts to the body and head. After about two minutes of mixing Crowe poked a savage left to the wind and then a right to the jaw. Sidney fell like a log and had to be carried out of the ring.

BENDER BESTED BEEBE.

Tony Bender, the bantam boxer of Elizabeth, N. J., administered a severe beating to Kid Beebe at the Manhattan A. C., Philadelphia, on August 6. Bender showed himself to be a good boy, and surprised the crowd by his aggressiveness and terrific infighting.

Beebe, who is a sturdy boy, proved a hard customer in the early rounds, and forced the pace in the opening round. His rushes were of little avail, as Bender was there with a stiff right or left hook that hurt the Kid. Beginning with the second round, Bender fought like a hurricane. He forced Beebe all over the ring, working a left hook to perfection. In the third round he cracked the Kid's tin ear, and from there the blood flowed freely. Urged by the crowd, Bender tried to stow Beebe away, but try as he could he was unable to stop him.

Beebe attempted infighting in the last round, but met his master at this style of the game, for at this Bender is strong, and the way he lathered the Kid's breadbasket was a caution. Beebe would come up, and then Bender would shift to the face. At the end Beebe was awfully tired, and the bell had a welcome ring.

Bob Long, of Chicago, and "Blizzard" Watts, of Louisville, two middleweights of ebony hue, fought a hurricane battle, and up to within one minute of the final round Watts had decidedly the best of it. Then Bob landed a terrific right swing to the solar plexus that put Watts down and out. He was out for fully five minutes.

JACK KEEFE GOT A PUNCHING.

Jack Keefe, the East St. Louis brakeman, got his before the West End Club, St. Louis, Mo., Aug. 4, when he met in the squared circle St. Louis Tommy Sullivan in a fifteen round bout. The men went the limit, but Referee Reagan gave the decision to the St. Louis boy, which met with general approval.

The first four rounds were very tame, clinching being freely indulged in by both boys. In the fifth Keefe pushed the fighting, sending Sullivan to the floor with a right hander, Tommy taking the count. The brakeman did not push his advantage, however. In the eighth cries of foul were raised when Sullivan swung wildly at Keefe, after rushing him to the floor in a corner. The brakeman rallied in the next four rounds, holding his own, and from the thirteenth to the finish the fight was all Sullivan's, who was given the decision.

BATTLING NELSON A STAR NOW.

Battling Nelson, who has come to the front so rapidly of late, is the biggest card in the West now, and the San Francisco club managers are falling all over themselves trying to get a man to meet the Dane.

Alec Greggains, of the San Francisco A. C., who has the permit for the September show in Frisco, wired Sam Harris offering him a match with Nelson against Terry McGovern for next month, but Harris refused. He says the bout with Hanlon, which is to come off at Philadelphia, would hinder him, and that he doesn't care to match Terry against Nelson, anyway.

"This fellow Nelson is as hard as any of them," says Harris, "and I would just as soon get on a match with either Britt or Corbett and take a chance at a title."

Greggains will now try to get Jimmy Gardiner for Nelson, and if he fails in that he will call Britt. The latter's agreement with Corbett is off, now that the little fellow fell out with Pollok, and he can fight without any trouble. Joe Gans was mentioned to Nelson, but there was nothing doing.

CHALLENGES

[If you desire to issue a challenge of any kind, send it to be published in this column. The "Police Gazette" will hold your forfeits and help you to make a match. If you have a good photograph of yourself send that in too.]

Jack Sharkey, the sailor boxer of Brooklyn, would like a match.

Corkey Smith, of Milwaukee, challenges any boxer who can make 136 pounds.

Jack Rowan, of Milwaukee, is willing to meet any boxer in his class; Frankie Neil preferred.

Charley Fitzgerald would like to meet any 145-pound boy, bar none. He will accept all challenges, first come, first served.

Larry Le Roy, American trick jumper, arrived here from England recently, where he played the principal music halls. He is anxious to try his



M. B. WINEGLASS.

Sporting Man, Mandolin Player and Barber of 322 West 59th Street, New York City.

skill with any trick jumper in the world. Le Roy met all comers while abroad and has never been defeated. He is under the management of Harry Tutbill, who can be found at 438 West Forty-ninth street, New York city.

I would like to match Dan Glaser, 200-pound Græco-Roman wrestler, against any one.—N. Sunopek, care of POLICE GAZETTE.

Mississippi writes from Philadelphia that Johnnie Coleman can be accommodated at any time for any number of rounds at 122 pounds, winner to take all.

Eddie Burke, a good 110-pound boxer of Brooklyn, would like to meet any of the Philadelphia bantams, and will give away a few pounds in order to get a match.

Jimmy Gardiner is anxious to meet Joe Gans for the lightweight championship, and will box him at any time or place. Gardiner has certainly earned the right to meet the champion.

I would like to meet Kid Locke before any of the Philadelphia clubs at 118 pounds. This is also open to any of the boys from 118 to 120 pounds. F. Morris, 1216 South Second street, Philadelphia.

Jack McClelland, of Pittsburg, who recently defeated Abe Attell at St. Louis and who has fought all the best featherweights in the world, is anxious to meet George Decker or Young Erne before one of the Philadelphia Clubs.

The challenge recently issued by Tom Burrows, champion endurance club swinger, has been accepted by Prof. West, now in New York and who has traveled through Europe participating in many contests with success. Mr. West claims to have a record of forty-one hours for continuous club swinging, and claims the championship of Australia and France.

Max Muller, who claims the title of champion Græco-Roman wrestler of Germany, called at the POLICE GAZETTE office last week and stated that he would like to settle the question of supremacy with John Piening, who claims the American title. Muller has tried every available means to arrange a match with Piening without success, and intends to force the "Butcher Boy" to meet him.

It is a good thing to know how to box, and the new "Police Gazette Book on Boxing" is just what you want. It is far and away the best on the market. 25c. Postage 3c. extra.



KID SMITH of New York.

I am ready to Match the Kid against any Featherweight in the Country, none barred, for any number of rounds.—Chas. H. Newman, 348 Mott Avenue, New York.

pany has ever visited the United States except those who have rendered their opera in English then this money is to be paid A. B. S. ... C. S. G. wins. An Italian opera company under the direction of Pietro Mascagni visited the United States two years ago and rendered their operas in Italian.

F. A. B., Minneapolis, Minn.—Mr. Blank bets \$10 that Minneapolis will win the baseball game; Mr. Brown accepts the bet and the game results in a tie? In this case the man accepting the bet claims he does not bet on the other team, but simply accepts the wager that Minneapolis wins. Does this imply that he bets on the other team? ...1. Blank loses. He stipulates that his team shall win and it doesn't. 2. No, he simply wagers that his opponent's selection does not win.

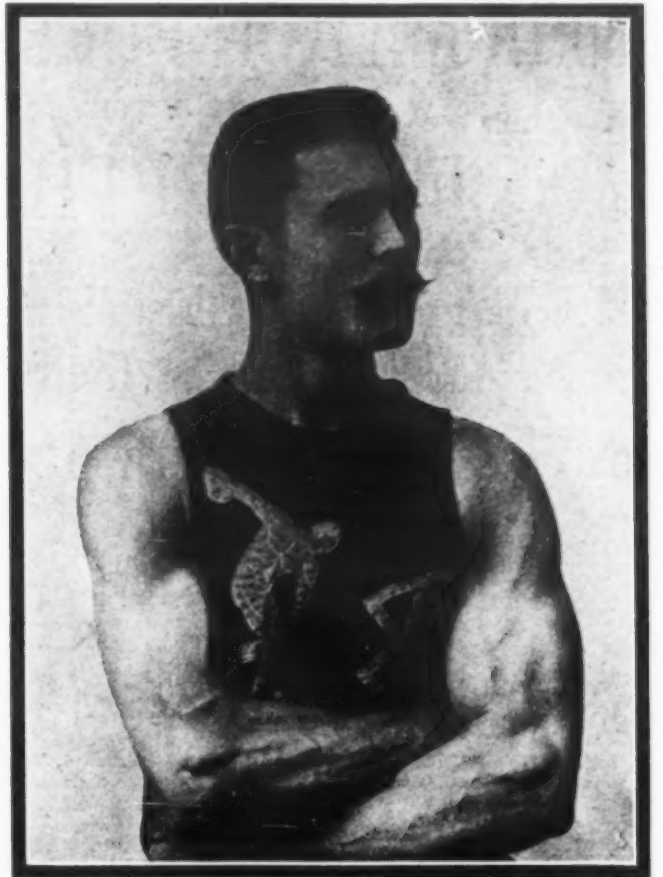
Sullivan have championship? Is Tom Jenkins still championship holder; if not, who is? ...1. Yes; four rounds. 2. He was champion of America twelve years. 3. Frank Gotch defeated Jenkins for the title.

F. M. W., Pocatello, Idaho.—Twenty round boxing contest straight Marquis of Queensberry rules. In the tenth round without any cause—such as being in a corner or in distress—on the contrary having the whole ring to himself the contestant deliberately and with

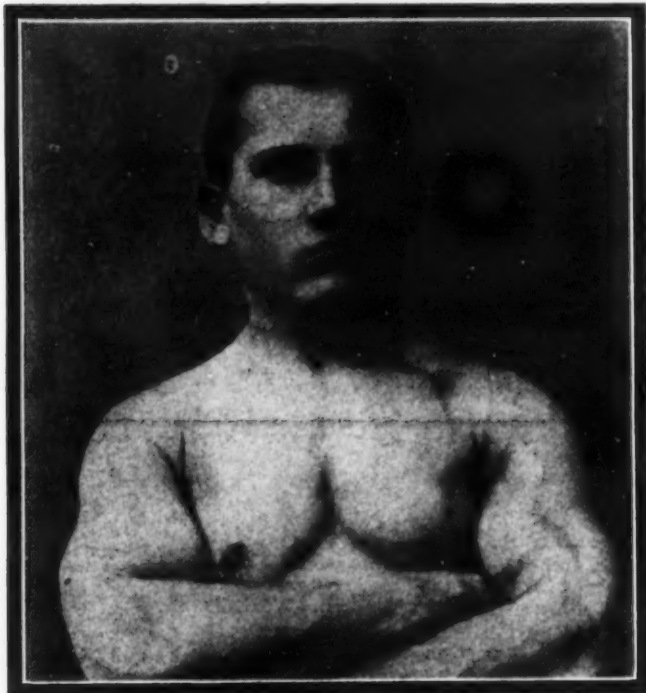
Boys can make all kinds of money selling Attila's five-pound dumbbell exercises and physical culture books. For particulars write to the Agents Department, this office.



GRANITE CITY, ILL., GUITAR AND MANDOLIN CLUB.
THEY ARE: FIRST ROW—A. H. ALLISON, FRANK NIEPERT, G. J. NEUNREITER, JR.
SECOND ROW—W. NIEPERT, JR., C. RITCHIE, G. SCHWIEDER, JR., F. J. ALGETS.



G. D. XICONOMOU.
GREEK WRESTLER WHO WILL TAKE PART
IN OLYMPIAN GAMES AT ST. LOUIS.



FERDINAND LOCH.
NEWARK, N. J., YOUTH WHO HAS BROKEN
MANY DUMB-BELL RECORDS.



SPIDER WELCH.
HARD-HITTING WESTERN BOXER WHOSE CONSISTENT WORK IN THE RING HAS
GIVEN HIM A GOOD FOLLOWING AS WELL AS A REPUTATION.



THE YOUNG GIANTS OF HUDSON, N. Y.
A PROMISING TEAM WHICH IS MEETING AND DEFEATING MANY OPPONENTS ON
THE DIAMOND THIS SUMMER AND WHOSE RECORD IS GOOD.



FERGUSON BROTHERS.
YOUNG NEWSBOYS OF ITHACA, N. Y.,
WHO BOX CLEVERLY.

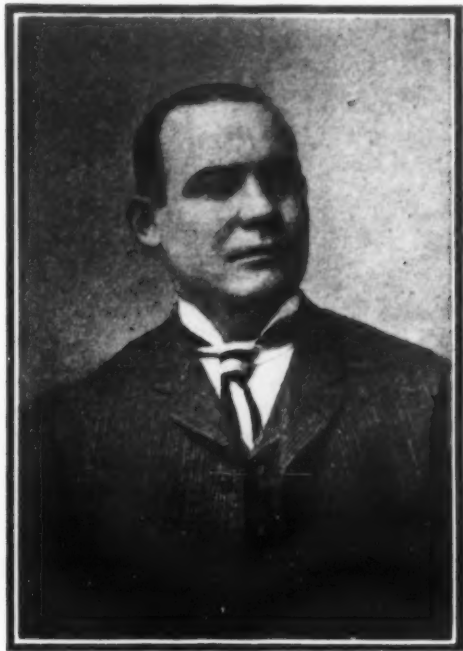


LAURA ROWE.

A TALENTED AND SHAPELY BURLESQUER WHO HAS RECEIVED MANY FLATTERING OFFERS FROM EXTRAVAGANZA COMPANIES FOR NEXT SEASON.

A SPORTING SALOONIST

The Man Who Invents a Drink May Win a Prize.



John Daly is one of the proprietors of a swell buffet at 613 Walnut street, St. Louis, Mo., which has a select trade and serves the best money will buy. The Daly Brothers are widely known in the World's Fair City, particularly Johnnie, as he is familiarly called by his friends. He is a great admirer of sports and has on the walls of his cozy resort four hundred POLICE GAZETTE supplements.

FINISH OF THE CONTEST.

The bartender's contest, which is by far the most successful which has ever been conducted, is now drawing to a close, and will be ended in a few weeks. There is still time, however, for a few late ones to get their recipes for new drinks in, but they must hurry.

All the recipes which have been received will be published in their turn in this column, the idea being to make this paper of vital interest to saloonmen and bartenders in every part of the world and keep them in touch with the latest and best recipes.

There is no other publication in the world which has adopted this feature.

First Prize—\$75.00 Gold Medal.
Second Prize—\$50.00 Gold Medal.
Third Prize—\$25.00 Gold Medal.

Within a short time after this contest and when the three handsome gold medals have been awarded, another contest will be begun, and it is hoped that all of the men who have contributed recipes to the previous ones will send in the scheme of their latest concoctions to this one. Everybody cannot win, but there is always a chance for the man who is persistent enough to keep on trying.

A new book for bartenders will be published when the medals have been awarded, and it will not only contain all of the prize winning recipes, but many others of merit which have been contributed. It will be considerably larger and better than any book previously published on the subject, and there will be no increase in the price. It will contain many handsome illustrations, and will be an invaluable guide to even the most expert men behind the bar. The author is Charley Mahoney, head bartender of the famous Hoffman House Cafe, New York.

JACK JOHNSON'S HIGHBALL.

(From The All Star Buffet, Chicago, Ill.)
One jigger of sherry; lump of ice; a few dashes of bitters; one jigger of ginger ale; piece of lemon and dress with fruit.

POLICE GAZETTE FIZZ.

(By John Graham, 345 Milwaukee avenue, Chicago, Ill.)
Large bar glass of shaved ice; two or three dashes lemon; two bar spoonfuls sugar; one jigger Old Tom gin; fill glass with milk; three dashes Angostura; shake well, strain and serve.

YOURS TRULY.

(By Bert Slater, 227 Milwaukee avenue, Chicago, Ill.)
Large mixing glass three-quarters full of shaved ice; one twist lemon peel; two teaspoonfuls powdered sugar; one egg; fill glass with milk; one pony glass apple cot brandy; shake and strain in fizz glass with nutmeg on top.

HOT TIME CHASER.

(By Rudolph Svec, South Norwalk, Conn.)
Small bar glass half full of seltzer; three or four dashes Angostura; three dashes lemon juice; fill up with seltzer, drop a little sugar on top and serve; have seltzer very cold.

YALE COCKTAIL.

(By Julius Strehle, Meyer's Hotel, Hoboken, N. J.)
Three dashes orange bitters; one dash Boker's bitters; add a portion of Tom gin; ice, mix, strain into cocktail glass, add a squirt of syphon, lemon on top.

CREOLE FIZZ.

(By F. Edw. Malone, Olimax Bar, Montgomery, Ala.)
Use large bar glass; one spoonful powdered sugar; one dash seltzer to dissolve same; one dash lemon juice; one-half the white of an egg; fill glass with crushed ice; one and a

half ounces dry gin; two ounces pure milk; two dashes orange flower water; shake well until this ripens and serve in highball glass; do not use any seltzer or carbonated water in this after you serve in the glass.

MORNING DEW.

(By Edw. H. Trumbauer, Allentown, Pa.)
Bar glass half full cracked ice; one-half whiskey glass Sloe gin; one dash orange bitters; one dash Angostura; one dash Curacao; mix with spoon, strain in cocktail glass, serve with slice of orange and one cherry.

UNION COCKTAIL.

(By C. Knighton, Brown's Cafe, Richmond, Va.)
Mixing glass half full ice; one dash Angostura; three dashes simple syrup; two dashes orange bitters; one jigger Rye whiskey; stir well, strain into cocktail glass and dress with one cherry.

LAFAYETTE.

(By John Kastner, A. B. C. Bar, St. Louis, Mo.)
Use mixing goblet; white of one egg; one spoonful powdered sugar; juice of half a lemon; fill glass three-quarters full fine ice; one jigger Tom gin; shake thoroughly, strain into large cocktail glass, drop a little Angostura bitters in the centre with a slice of orange and serve.

SUPERBA PUNCH.

(By Henry Breman, The Superba, Taunton, Mass.)
Use large mixing glass; one and a half spoonfuls sugar; two dashes lemon juice; one-half bar glass blackberry brandy; one-half bar glass new rum; one pony yellow Chartreuse; one fresh egg; fill with cracked ice, shake well, strain in long thin glass, nutmeg on top.

CUBAN PUNCH.

(By Tony Lavine, 354 State street, Chicago, Ill.)
Use thin bar glass full of shaved ice; one-half pony Curacao; one-half whiskey glass Italian Vermouth; fill up with sherry wine; stir with spoon; sprinkle with powdered sugar; two or three dashes Creme de Menthe or two dashes Angostura; dress with fruit in season and serve with straws.

DERBY SOUR.

(By Irve Sparks, Deadwood, S. D.)
One-half a lemon with rind; one large teaspoonful sugar; muddle the lemon and sugar and fill glass with shaved ice; one wine glass Bourbon or Rye whiskey; white of one egg; one dash Vanilla extract; shake well, strain in fancy sour glass and serve.

SPLIT DURKEY.

(By Charles Woxman, Gibson House, Cincinnati, O.)
Use large bar glass; one lime; quarter of an orange; half a spoonful powdered sugar; one dash seltzer; muddled well; one-half jigger Jamaica rum; one-half jigger Scotch whiskey; four dashes Curacao; put in your ice, shake thoroughly, strain off in tall thin glass and use imported Club soda for fizz.

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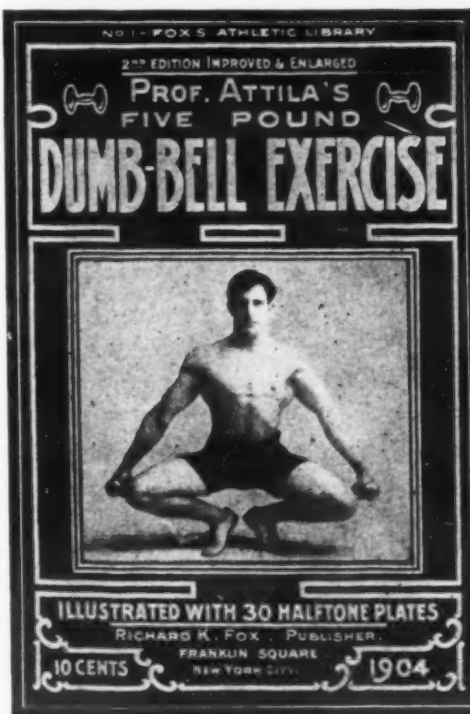
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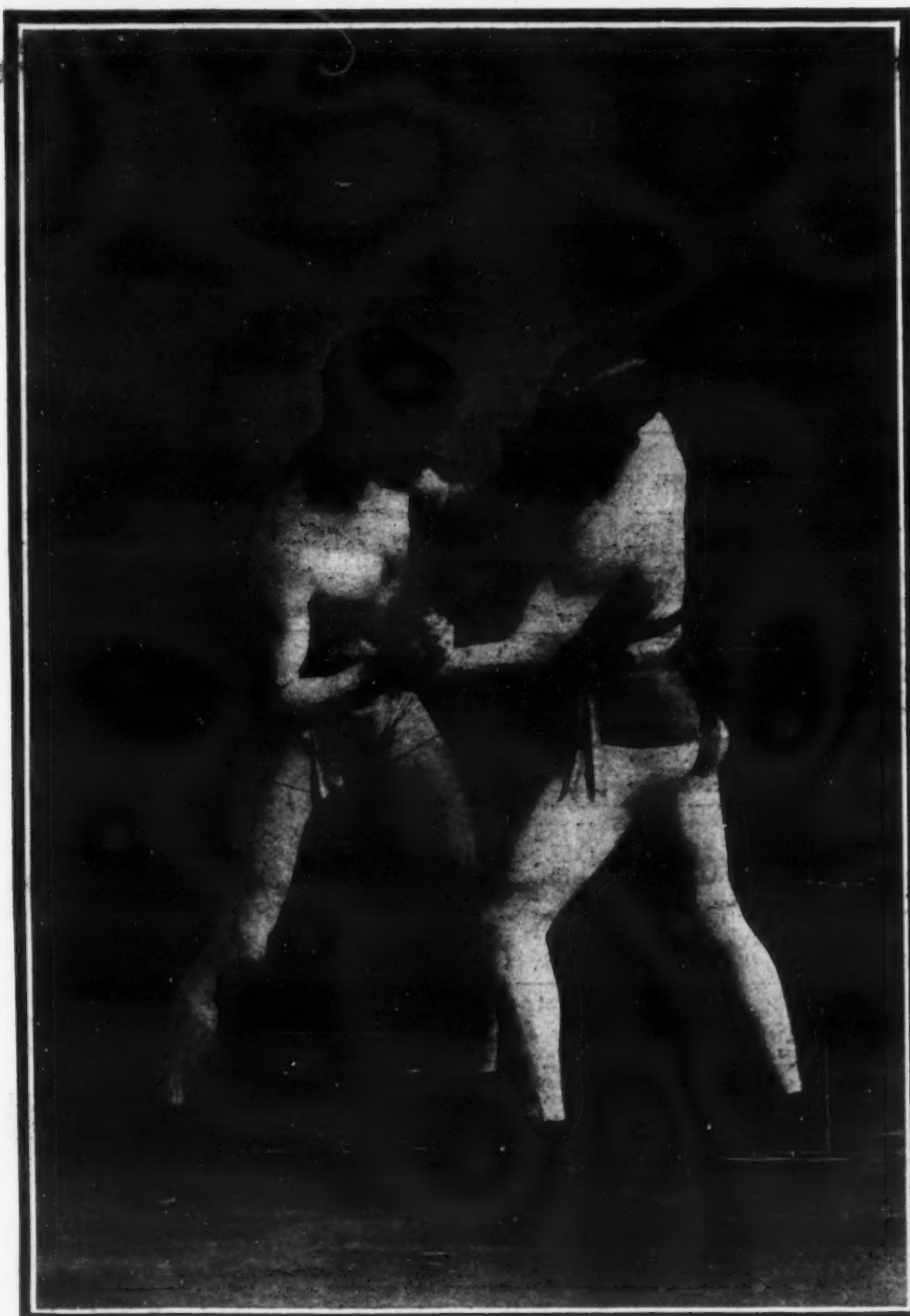
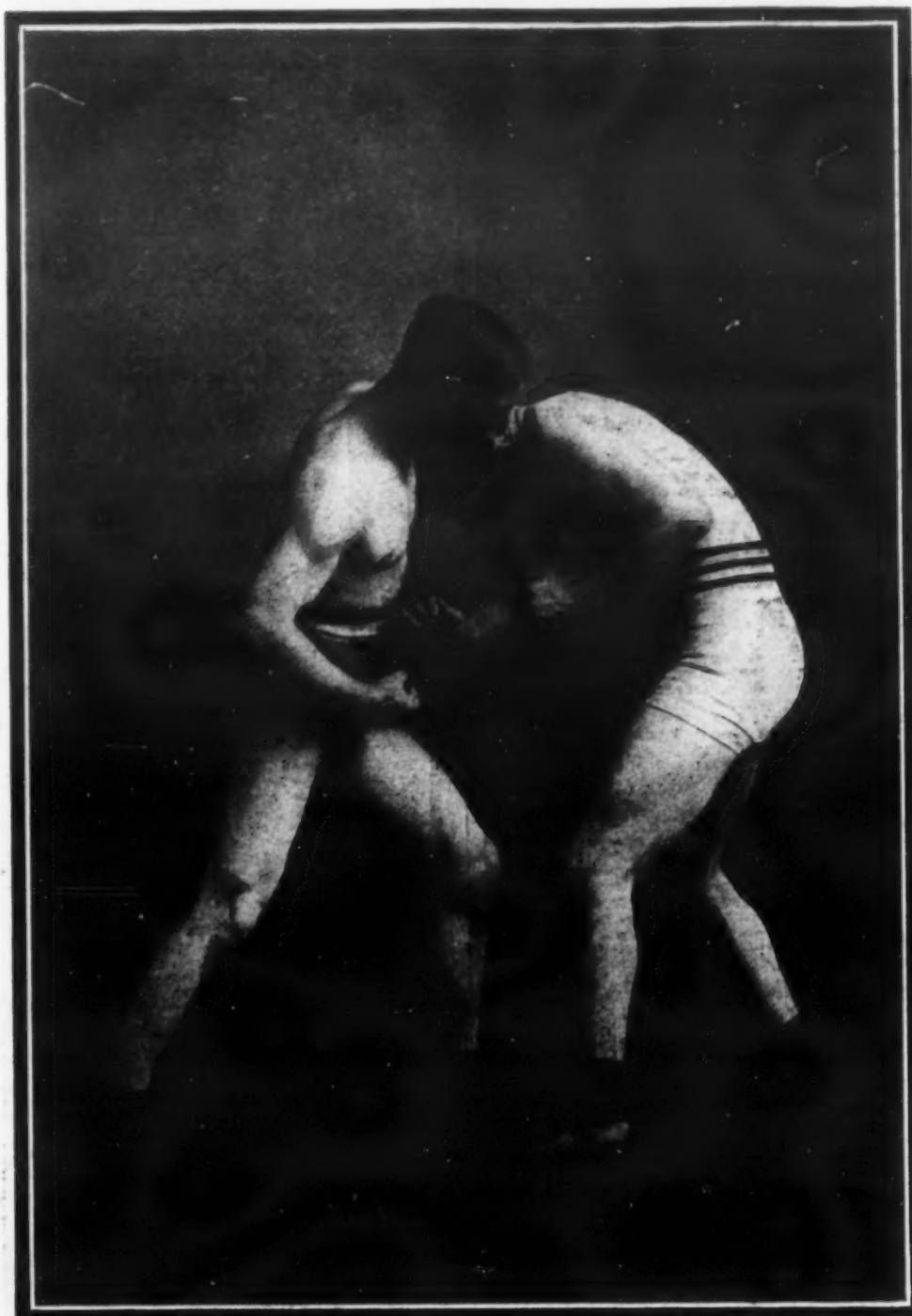
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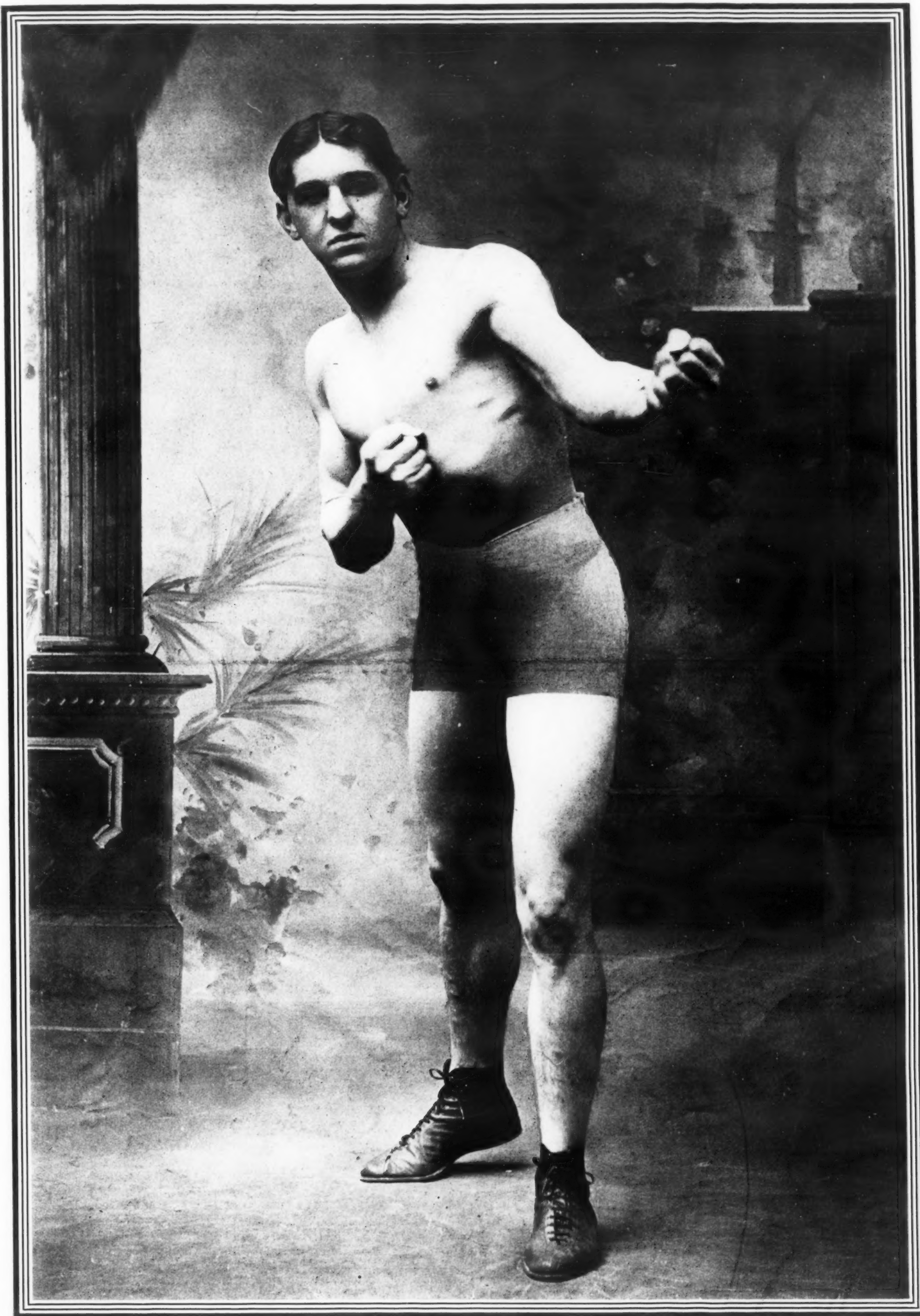
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